Interim Descriptions

For Semester 202701
Wednesday, November 11, 2026 5:24 am

ARTS

ARTS 297 A Contemporary Hand Building: Form, Memory, Materiality

Jessica Scott-Felder	Enrollment: 14/15	0900 1125 MTWRF	RSRCA 010A
Graded Interim (A-F)	Billed Fee: $150.00		

Exploration of contemporary hand-building techniques, pushing students beyond functional ceramics into sculptural forms. Students will rapidly acquire foundational skills in pinching, coiling, and slab construction, utilizing these methods to explore themes of personal and cultural memory. The course emphasizes experimentation with surface treatments, scale, and spatial relationships. In addition to the scheduled 2 hours and 25 minutes of daily class time, students are expected to commit approximately 82.5 hours outside of class. This outside time will be dedicated to independent studio work to complete complex sculptural builds, reflective sketchbook journaling, and travel time for a required regional field trip to view contemporary or historical ceramics. This course is only offered during Interim.

Attributes: WC :: Self-Enrichment (ES), GE :: Fine Arts (FA)

BIOL

BIOL 110 A Living in a Microbial World

Stefanie Baker Natalie Weaver Spivey	Enrollment: 20/24 Billed Fee: $0.00	0900 1125 MTWRF	RMSC 103
Graded Interim (A-F)			

Students will investigate the interactions between man and microbes and the ways in which scientists study these interactions. This course will include opportunities for hands-on microbiology, such as learning how to collect, grow, observe, and identify microorganisms. This course is only offered during Interim.
Out of Pocket Expense $20

Attributes: WC :: First-Year Friendly (FYF), GE :: Science in Context (SC)

BIOL 306 A Marine Biology of the Galapagos

Kelli J Carroll Lori Cruze	Enrollment: 20/20 Billed Fee: $7,400.00	0900 1125 MTWRF	RMSC 205
Instructor Permission Required			

The Galapagos Islands are an archipelago off the coast of Ecuador that served as the inspiration for Charles Darwin’s theory of evolution and are now considered one of the most pristine marine preserves in the world. Students on this biology-focused trip will explore the biodiversity of the Galapagos islands by witnessing first-hand the numerous unique animal and plant species that call the islands home, with a particular focus on marine biodiversity. Students should be willing to spend considerable time outdoors engaged in physical activity as daily activities could include hiking, kayaking, snorkeling, and boating. Students should be strong swimmers, be comfortable in open water, and aware of potential motion sickness from bumpy boat rides.

Estimated out-of-pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS), BIOL :: Biology - Ecology Elective

EDUC

EDUC 430 A Education Seminar and Field Experience

Christina Brockman Johnson	Enrollment: 18/20	1430 1645 MTWRF	DB 107
Instructor Permission Required	Billed Fee: $0.00		

Take part in teaching in a real classroom. Students will participate in an 75-hour field experience and on-campus seminars that reinforce theoretical content with practical experiences. This course is offered during Interim and required for all students earning a minor in education. It requires instructor permission to register. Students minoring education are given preference and completion of EDUC 200 is preferred.

Attributes: WC :: Professional Self (PS)

EDUC 435 A Education Residency and Independent School Field Experience

Kristy Brown Hammett	Enrollment: 15/15	0900 1125 MTWRF	DB 107
Instructor Permission Required	Billed Fee: $0.00		

Students will be placed in a classroom at one of the area's independent schools. Students will complete a structured 75-hour residency over three weeks, attending Monday through Friday. Throughout the experience, students will observe, assist, co-teach, and participate in classroom routines while developing an understanding of instructional design, classroom management, differentiation, and student engagement.

Attributes: WC :: Professional Self (PS)

MENA

MENA 250 A Morocco: Story Identity Nation

Britton White Newman	Enrollment: 17/20
Victoria J. Gilbert	Billed Fee: $4,390.00
Instructor Permission Required	

Discover winding alleyways and medieval markets. Experience home cooked meals and family life. Grow through connections with your Moroccan peers.

This program will explore three very different Moroccan locales with multiple UNESCO World Heritage sites. Become a regular in the medieval streets of Fes, an ancient center for artisans and merchants, where you'll live with classmates in a local homestay. Bargain in Marrakech's historic market and visit the edge of the Sahara desert for a sample of Berber life. Stroll the painted alleyways of Chefchaouen, the "Blue Pearl" of northern Morocco.

We'll explore the stories that Moroccans tell to understand their own identity as Moroccans and to present that identity to the outside world. We'll discuss how we use storytelling to digest and grow from experience and incorporate it into who we are. We'll establish connections and get to know individuals and how they think of their own identities, learning about the narratives that unite "imagined communities" like a nation.

Through immersive engagement with Moroccans, you'll learn their stories and share your own. Faculty and local experts will guide you in lectures, readings, and discussions about nationalism and the use of story to shape a cohesive group entity. And you'll explore the writings of other travelers and develop the skills to tell your own stories of cultural encounters. Five Arabic lessons will help you to connect with your Moroccan peers, your host family, and other people you meet during your stay.

Estimated out of pocket costs are available on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS)

MUSC

MUSC 205 A Introduction to Audio Production

Susan Elaine Nicholson Graded Interim (A-F)	Enrollment: 19/18 Billed Fee: $0.00	1200 1425 MTWRF	MMB 119

Introduction to audio production and the recording industry. Topics include the history of recording, fundamentals of sound and acoustics, digital audio workstations, microphone techniques, virtual instruments, mixing, and editing. Students will gain hands-on experience through individual and group recording projects, culminating with a final recording project. Students are not required to have musical or recording experience, but any prior experience with instruments or music software will be helpful.

Attributes: WC :: Self-Enrichment (ES), GE :: Fine Arts (FA)

PHED

PHED 102 A Fitness

Frederic William Reynolds Graded Interim (A-F)	Enrollment: 12/30 Billed Fee: $0.00	0830 0920 MTWR	MSC-FC Cardio

This course is designed to develop fundamental jogging/conditioning skills and knowledge. Including: equipment, stretching, core exercises, distance running, interval training, games, circuit training, and calisthenics.

This is a a 1 credit-hour fitness course offered during Interim. All students need to register for a 3 credit-hour Interim course. PHED 102 can be taken in addition to the interim course, but it does not apply to the interim requirement. Students can earn a maximum of 2 credit hours in PHED.

Attributes: WC :: First-Year Friendly (FYF)

JTRM

JTRM 200 A Villains of All Nations: The Pirate Interim

Ken Banks	Enrollment: 19/20 Billed Fee: $50.00	0900 1125 MTWRF	MAIN 126

Avast, Daughters and Sons of Neptune! Ye be going on 'the Account'! In the first two weeks of this Interim, we'll be 'in port', learning about piracy in the Atlantic World during the height of piratical activity (1670-1815). Class projects will focus on special aspects of pirate life and representation, such as women pirates, piracy and masculinity, the political struggles to suppress piracy, the theater of pirate trials, a stage reading (and singing!) of a part of Gilbert & Sullivan's 'Pirates of Penzance,' and a session examining the 'Pirate tourism industry.' In the second half of the course, students will develop and participate in their very own role-playing RPG, based on scenarios (depending on class size) of the studied material. For example, one scenario could include the actual events of the infamous Blackbeard holding Charleston to ransom in May 1718. Your goal is to answer a single question: 'Who have the darker hearts – pirates or the officials trying to hang them?'

Out of Pocket Expense $25

Attributes: WC :: Self-Enrichment (ES)

JTRM 201 A In the Age of A.I.

James T. Bednar	Enrollment: 20/20 Billed Fee: $15.00	0900 1125 MTWRF	DB 203

In March 2016, an artificial intelligence named AlphaGo stunned the world when it defeated the game of Go world champion, Lee Sedol, 4 games to 1. He is the only human to have won a game against AlphaGo. Subsequently, a newly born/created artificial intelligence named AlphaGo Zero, after only a mere three days of training, defeated its A.I. ancestor 100 games to 0. This example, among others, has led many to proclaim that despite over 50 years of false starts and exaggerated claims humanity has now entered "The Age of Artificial Intelligence." Why now? What has changed? This interim will explore the realities and the hype as well as the hopes and the fears of this new age of A.I. Through the use of films (such as Her and Ex Machina), documentaries, articles, and podcasts, we will explore societal questions concerning (i) artificial intelligence, big data, and algorithmic bias, (ii) the future of work and universal basic income, (iii) relationships between humans and A.I.s, and (iv) human augmentation and A.I. superintelligence.

Attributes: WC :: Self-Enrichment (ES)

JTRM 202 A Health, Nutrition, Fitness and Wellness

Tim Bersak	Enrollment: 17/20 Billed Fee: $330.00	0915 1215 MTWRF	MAIN 304

This course will explore the intersections of health, wellness, and fitness, and examine the role that community and social factors play in lifestyle choices. We will primarily use one group exercise program—CrossFit--to improve our own fitness. Throughout the course of interim, students should expect to engage in physical activity 3+ days per week, though no prior exercise experience or current level of fitness is required. This is not meant to be a "boot camp" style immersion, and the course is targeted towards those with relatively limited experience. Students will be required to have their own transportation to reach CrossFit Corvus (in Boiling Springs), where, over the course of interim, they will be taught the foundational movements of CrossFit. Students completing the course will also have a continuing membership through May should they wish to continue attending CrossFit Corvus after the end of interim. Students will also be required to choose one topic related to health and wellness and, with a partner prepare a classroom lesson. Finally, students will be asked to keep food and exercise journals throughout the month and required to write a final paper reflecting on their experience.

Out of Pocket Expense $15

Attributes: WC :: Self-Enrichment (ES)

JTRM 203 A Contemporary Latin American Film

Camille Lamarr Bethea	Enrollment: 18/20 Billed Fee: $10.00	0900 1125 MTWRF	OLIN 218

In this course students will explore the cultural and political history of Latin America through the lens of important Latin American films of the 20th and 21st centuries. Students will learn about and discuss themes that are relevant to Latin American formation and identity, focusing on key political events, and topics such as revolution, dictatorship, national identity, social justice, immigration, the environment, etc. Additionally, incorporating a theoretical framework will expand class discussion to include topics such as race, ethnicity, gender, class, sexuality, and nationalism from a distinctly Latin American perspective. The course will be taught in English and will allow both Spanish majors and non-majors to expand their knowledge about the countries of Latin America, deepen their perspectives about national, regional, and global events in the context of better understanding U.S.-Latin American relations, and perhaps challenge preconceived notions about the region. In addition to analyzing films, students will also engage with relevant critical readings and reflective writings about how Latin American films have shaped political, cultural, and social life.

Attributes: WC :: Self-Enrichment (ES)

JTRM 204 A Independent Professional Development

Kara Bopp Instructor Permission Required	Enrollment: 14/24 Billed Fee: $0.00	0900 1700 MTWRF	

This course provides the opportunity to allow students to work towards professional licensing goals, to allow students to pursue structured study for graduate and professional school exams (MCAT, LSAT, GRE), and to allow students to prepare materials for graduate school, work or postgraduate fellowship applications. Students will independently develop a schedule that requires 5+ hours of work per day for the working dates of interim and provide weekly reflections regarding the impact of the experience on their view of the profession or of themselves in the selected profession. Students will be responsible for purchasing any needed exams of study materials.

Attributes: WC :: Self-Enrichment (ES)

JTRM 206 A Let's be Happier

Begona Caballero Garcia Kaye Sawyer Savage	Enrollment: 25/28 Billed Fee: $255.00	1200 1425 MTWRF	RSRCA 112

Most people talk and look for happiness and wellbeing in their lives. Happiness is described by many as moments of flow, connection, and enjoying time while being in the present moment. The goal of this Interim is to increase our overall wellbeing, and this is possible when we explore ways to be more connected to oneself and each other. We will include activities to getting to know one's values, passions and fears, practicing meditation, mapping our journeys, cultivating gratitude, learning to improve nutrition, and exercising in groups. All will be accompanied by important community values such as empathy, teamwork, and justice, tied with great sense of humor. The course will engage multiple experts such as a life coach, a health coach, a yoga instructor, an herbalist, community leaders, and sport instructors. The values mentioned above will also inform our physical activities such as yoga, meditation, hiking and walking, among others. We will put into practice some daily routines that have proven to increase the level of happiness in human beings. Also, we will have some day trips to parks for walking-meditation and days to learn from our own classmates through collaborative teaching and learning. Those activities and many others have been shown to increase our positive attitude in life and to improve our overall wellbeing, taking us to be a little happier in life. Out of Pocket Expense $10

Attributes: WC :: Self-Enrichment (ES)

JTRM 208 A Can you Endure?

William David Hickman Benjamin James Cartwright	Enrollment: 26/30 Billed Fee: $100.00	0900 1125 MTWRF	OLIN 213

This interim will explore the world of endurance events (e.g. ultra-running, through-hikes of long trails, long distance cycling). The class will spend two to three days per week outdoors as we train our minds and bodies to undertake a four-hour endurance event that will be held at the end of the interim period. Throughout the course we will explore current science on the physiological and psychological impact of endurance events on the human body, along with how individuals train their bodies and minds for these types of events. This exploration will be accomplished via review of scientific studies on the subject along with personal observations made by each of the students. Students will submit reflective writings based on the assigned readings and their personal experiences, and also do presentations on the types of events we are studying and other related topics. Students should be prepared to spend two or through days per week hiking and running trails in Croft State Park (a 20 minute drive from campus), regardless of weather conditions, and each student will need access to a vehicle to transport themselves to the Park.

Out of Pocket Expenses $40

Attributes: WC :: Self-Enrichment (ES)

JTRM 210 A The Beatles: A Magical Mystery Tour

Alison Elizabeth Gilbert Beau Michael Christ	Enrollment: 30/30 Billed Fee: $25.00	0900 1125 MTWRF	OLIN 210

The Beatles were arguably the most influential and innovative musical group in the history of popular music. They were one of the first groups to write and play their own music (ushering in the era of the "self-contained band"), and practically every one of their albums broke new ground. This course will take you on a magical mystery tour of The Beatles starting from their earliest days in Liverpool, moving through the excitement of Beatlemania, the rush of psychedelia, and the maturity of Abbey Road. We will also go beyond their breakup to investigate their solo careers and the lasting impact they left on the world. Intense listening and analysis of music will comprise much of this course, along with the viewing of Beatles documentaries and the Beatles' own films. Topics students will investigate include the music, lyrics, recordings, personal and public lives, production techniques, career strategy, social ramifications, and technological impact of The Beatles. By the end of the course, you will fully understand why the names John, Paul, George, and Ringo are permanently engraved in history.

Out of Pocket Expense $30

Attributes: WC :: Self-Enrichment (ES)

JTRM 211 A Science of Cooking

Deidra Andrea Coleman	Enrollment: 16/16 Billed Fee: $300.00	1200 1425 MTWRF	OLIN 220

Is flavor pairing a science? What molecular changes occur during cooking? Why is there so much variety in the look and taste of meats? What happens when fish is salt-baked? Who said lobsters cry? Will understanding a little science help me scramble my eggs or heat milk? This course is designed for students with little to no experience cooking and focuses on considering the science behind food preparation and consumption. In this course, students will explore cooking techniques as a science by reading, practicing, and reflecting on them. As part of this exploration, students will complete assigned readings, examine, prepare, and consume various foods; familiarize themselves with kitchen essentials and demonstrate responsible usage of kitchen equipment; experience and consider the examination and preparation of food by others; and reflect on their cooking experiences throughout their lifetime. This course requires a willingness to work with a group of peers to prepare dishes.

Attributes: WC :: Self-Enrichment (ES)

JTRM 212 A Holistic Health and Fitness (H2F)

Michael A. Cooper	Enrollment: 20/20 Billed Fee: $100.00	0900 1125 MTWRF	DB 102

This Interim course introduces students to a Holistic Health and Fitness (H2F) system, focusing on building a balanced approach to physical fitness, mental resilience, nutrition, sleep, and overall well-being. The course supports the Interim mission by emphasizing hands-on learning, personal growth, and practical skills that students can apply beyond the classroom. Students will create and follow individualized wellness plans, participate in guided physical training, and engage in discussions on performance, recovery, and healthy habits. Unlike traditional academic courses, this experience prioritizes active participation, self-assessment, and gradual improvement rather than exams or heavy coursework. Participants should expect regular physical activity, including several structured training sessions each week, along with optional workouts and recovery practices outside of class. Additional expectations include light reflection and goal tracking. The course is designed to be supportive and adaptable to all fitness levels, encouraging students to challenge themselves while developing sustainable habits for long-term health and performance.

Out of Pocket Expense $200

Attributes: WC :: Self-Enrichment (ES)

JTRM 214 A Monsters and their Heroes with J.R.R. Tolkien

William E. DeMars	Enrollment: 18/20 Billed Fee: $30.00	1200 1425 MTWRF	DB 203

In this course we will encounter monsters and their heroes not only as entertainment, but also with a serious desire to learn about ourselves and human experience. What makes a great monster? Why do great heroes—from ancient mythologies to popular culture today—need great monsters? Why do we need stories of heroes and monsters? Our guide is J.R.R. Tolkien, whose stories portray captivating and frightening monsters like Smaug the dragon and Sauron with his great Ring of Power. But Tolkien also offers a unique account of why both children and adults need stories of great monsters and heroes to help us face up to the monsters in our own lives and in the world. The course will use a mix of student presentations and lectures, readings and films, through which we will meet monsters and heroes from popular culture and literature, Beowulf, Tolkien's The Hobbit, and The Lord of the Rings. Students will present final projects for which they will have wide freedom of media, genre and content. The course fits in Interim because it's content and questions are implicitly interdisciplinary across literature, philosophy, psychology, culture and religion. Course pedagogy will use a high level of interactive student involvement.

Attributes: WC :: Self-Enrichment (ES)

JTRM 215 A Thrills by Design: Roller Coasters and 3D Experiences

Solmaz Bastani Abigail Frances Dillard	Enrollment: 28/30 Billed Fee: $140.00	1200 1425 MTWRF	RMSC 325

This Interim course explores the science, design, and human experience behind roller coasters and immersive 3D ride simulations. Students examine the physics of motion, force, acceleration, and optical illusion alongside narrative design, visual effects, and performance strategies that shape how rides are experienced. Through VR simulations, Roller Coaster Tycoon, hands-on coaster-building projects, and guided analysis, students investigate how anticipation, fear, and joy are intentionally designed into thrilling attractions. Students will work on a scaffolded group project culminating in an original roller coaster design that integrates physics principles with narrative and experiential design. In addition to regular class meetings, students will participate in 3 extended off-campus day trips and one alternative site visit that would replace scheduled class time. These include visits to Frankie's Fun Park to experience their spinning coaster and XD dark ride, Wantec VR, including a VR arena and immersive escape room across two separate visits; and a walk to the Spartanburg Public Library to visit their roller coaster themed Planetarium program.

Out of Pocket Expense $35

Attributes: WC :: Self-Enrichment (ES)

JTRM 217 A Roots of Meditation, Mindfulness, and Self-Discipline

David Spurgeon Efurd	Enrollment: 17/20 Billed Fee: $350.00	1430 1645 MTWRF	RSRCA 112

This interim will examine historical traditions of meditation and mindfulness in an experiential manner and through the reading and discussion of ancient texts. We will meditate together, practice mindfulness exercises, learn some yoga postures, and discuss books from diverse traditions, such as The Dhammapada and others, that stress heightened awareness through introspection. In addition, we will discuss the recent interest in mindfulness and scientific discoveries related to motivation and self-discipline.

Out of Pocket Expense $10

Attributes: WC :: Self-Enrichment (ES)

JTRM 220 A What's Love Got to Do With It? : Exploration of Love in Black Film

Bria N Harper	Enrollment: 25/25 Billed Fee: $25.00	0900 1125 MTWRF	MCMILLAN

This course explores what films and scholars can tell us about Black love and Black romance on the big screen in recent American history. Students will learn about the historical trajectory of American films' perceptions and representations of Black love and romance. They will also be introduced to scholarship about cultural and multigenerational trauma's impact on the evolution of love within the Black community. Throughout the course, students will reflect on the possibility of healthy Black love in the midst of externally and internally imposed societal limitations. Each day, students will watch and discuss a movie, paying particular attention to cultural tropes and stereotypes associated with Black romance movies. The first African American Romance film was released 1898. Entitled Something Good-Negro Kiss, this silent film becomes the first representation of love in its purest form between two Black characters. Throughout history, Black films have faced the double burden of capturing authentic imagining of Black life while also rebutting racist, negative tropes of the Black community and Black beings. Moreover, Black love, as a media trop and lived experience, has been long debated and criticized due to the impact of systemic and individualized racism and oppression on the Black community, family, and culture. This course aims to address two important questions: What does Black love look like and is there a possibility for Black love that exist outside of trauma, racism, sexism, etc.? Black Love is not just a conversation but a sociocultural investigation into the systemic and individual barriers places through history between Black men and women .

Attributes: WC :: Self-Enrichment (ES)

JTRM 221 A For the Love of Coffee

Dane Cortland Hilton	Enrollment: 20/20 Billed Fee: $200.00	0900 1125 MTWRF	RSRCA 006A

The goal of this course is to acquaint students with the wide and varied world of coffee, one of the most popular beverages on the planet. While many students have probably grabbed a drip, blended, or espresso-based beverage to help them push through long study sessions or early morning classes, this course aims to provide a greater appreciation for the nuances of the culture, preparation, and brewing of the amazing coffee bean. Students will have the opportunity to learn about specific coffee growing regions (e.g., Central America, Africa), observe and learn to roast green coffee beans, experiment with numerous brewing methods, and visit area coffee shops. Students will drink coffee almost daily as a part of this course, so a desire to learn about and taste coffee regularly is the only pre-requisite. Example activities include visiting a local coffee roaster, learning how to create espresso-based drinks (e.g., latte, cappuccino), and applying newly gained knowledge of the coffee roasting process to roasting your own beans in class. The course fee will cover coffee beans (both green and fully roasted), trips and material (e.g., drinks at the coffee shops), and coffee equipment for daily, hands-on activities.

Out of Pocke Expense $10

Attributes: WC :: Self-Enrichment (ES)

JTRM 222 A Paleogene Paleontology Bootcamp!

Edward Montgomery Johnson	Enrollment: 20/20 Billed Fee: $300.00	1330 1555 MTWRF	RMSC 206

Have you ever wondered what it’s like to discover fossils in the field? In this hands-on course, you’ll learn how paleontologists find and identify ancient mammalian fossils. You’ll learn the history of paleontology in the American West, and the evolution of dental morphology in the classroom, then work with real fossils and museum casts in lab sessions using digital microscopes to identify tiny tooth fragments and learn how those features reveal whether an animal was a carnivore, herbivore, or insectivore (insect-eater). After familiarizing yourself with the fossils you will practice those skills collecting implanted fossil casts in the realistic “micro-desert” dig sites we construct. I am confident that this class would be interesting for anyone who has ever dreamed of doing actual research on prehistoric animals of any type. Students from any major would gain an understanding of the process or paleontological fieldwork, while fulfilling a childhood dream of working with actual fossils! No prior experience is needed - just curiosity and a willingness to get a little sandy!

Out of Pocke Expense $80

Attributes: WC :: Self-Enrichment (ES)

JTRM 223 A The Legacy of Forrest Fenn

Ryan Andrew Johnson	Enrollment: 20/20 Billed Fee: $135.00	0900 1125 MTWRF	

Around 2010, storyteller, author, decorated veteran, and historian Forrest Fenn hid a treasure "in the Rocky Mountains north of Santa Fe." Fenn's cryptic 24-line poem and his memoir "The Thrill of the Chase" held clues and hints to the treasure's location. Valued at several million dollars, the treasure was purportedly found on June 6, 2020, by a "man from back East." But was it really found? The curious timing, followed closely by Fenn's untimely passing, raised questions. Did Jack Stuef solve Fenn's riddle? Or was this a clever ruse to protect the real finder, who hides among us? The game is still afoot... a mysterious site has appeared--stuef.com. Does it contain visual and auditory clues as to the identity of the true solver? Many of those who knew Fenn well believe his treasure is still out there- and maybe his Wonka story found its Charlie Bucket. Students can explore Fenn's riddle (which is far deeper than advertised) to where it leads—toward concepts of nature and preservation; the cost of war; archaeology; cryptology; the history of the West; philosophy, art, and artistry.

Attributes: WC :: Self-Enrichment (ES)

JTRM 225 A Who Cares? Why and How?

Kwan Yin Lee	Enrollment: 16/20 Billed Fee: $60.00	1430 1645 MTWRF	DB 203

The class will guide students' problematization of the wellness culture with the help of not only publications by scholars and healthcare professionals, but also popular cultural texts capturing the nuances of trends and dispositions regarding wellness, past and emergent. Our weekly cooking and workout sessions will allow students to practice what they have learned to do and not do from the reading and audiovisual materials. They are also meant to encourage students to make wellness-related choices for themselves consciously. Students will also be asked throughout the term to look for information related to different facets of wellness culture online to hone their capacity to digest, sift through and engage critically with all that is available online. This course is designed to encourage myth detecting and busting so that students can be more discerning in their lifelong pursuit of wellness.

Attributes: WC :: Self-Enrichment (ES)

JTRM 227 A "It's All Good, Man": Dissecting Identity and Moral Change in Better Call Saul

Dawn McQuiston	Enrollment: 21/20 Billed Fee: $0.00	1200 1425 MTWRF	OLIN 101

This course offers an in-depth exploration of the television series Better Call Saul, the prequel and companion series to Breaking Bad. Whereas Breaking Bad emphasizes dramatic transformation, Better Call Saul focuses on gradual moral change and how everyday decisions and professional pressures shape identity over time. The story follows Jimmy McGill, a struggling lawyer whose compromises and desire for recognition ultimately lead to his transformation into the morally flexible Saul Goodman and draw him into increasingly dangerous alliances. Students will watch the full series while analyzing its long-form storytelling and character development, with particular focus on ethical decision-making, moral justification, and the influence of professional institutions. The course also examines relationships among key characters and how ambition and loyalty contribute to moral drift. By following the narrative from beginning to end, students will treat it as a sustained case study of moral change, observing how identity evolves and how ordinary choices reshape moral boundaries. Students will watch episodes both independently and together, using shared viewing as a foundation for discussion while continuing the series outside of class for approximately 2 hours each day. Prior viewing of Breaking Bad is recommended but not required.

Out of Pocket Expense $10

Attributes: WC :: Self-Enrichment (ES)

JTRM 230 A Ukulele! 101

Jennie Lynn Neighbors	Enrollment: 20/20 Billed Fee: $60.00	1200 1425 MTWRF	MAIN 007

Description: In this era of "outsourcing" human cognition to ChatGPT and AI, finding ways to develop and appreciate human creativity is becoming more important. What better way to develop neural plasticity than to learn how to play the ukulele? This course is designed for beginners, but it's open to any student who wants to develop their musical skills as a player, composer, and performer. The ukulele is a great beginner's instrument - it's easy on the fingers with four soft nylon strings and provides plenty of one or two-finger chord constructions which enable the uke player to begin playing songs quickly. In this course, students will learn the origin and history of the ukulele, understand fundamental concepts of music theory such as rhythm, scales, and chord construction, develop basic skills in playing the ukulele including reading tab, and they will have fun composing and performing their own songs.

Attributes: WC :: Self-Enrichment (ES)

JTRM 231 A Reading Big Global Novels

Jim Neighbors	Enrollment: 20/20 Billed Fee: $0.00	1200 1425 MTWRF	MAIN 224

This interim project is about reading great novels written by authors who work in non-European traditions. Students choose from a list of novels and then read for a sustained period of time, unplugged and without distraction. Students will read at their own pace and talk about their experience reading in small groups that meet daily. Discussion groups will be formed according to reading choice, and each student will keep a reading journal and write a sustained reflection of their experience.

Out of Pocket Expense $30

Attributes: WC :: Self-Enrichment (ES)

JTRM 232 A The Sitcom Society: How TV Comedy Shapes What We Think

Amanda Marie Olsen	Enrollment: 30/30 Billed Fee: $50.00	1200 1425 MTWRF	OLIN 213

Ever sit down to watch television and think it would be nice to revisit a sitcom that you watched growing up? Why is it that sitcoms draw us in and keep us coming back to watch again and again? In this class, students will practice the skill of media literacy through the lens of some classic sitcoms that millions of Americans watch and rewatch every day. Students will identify the subtextual messages that these sitcoms send, assess the influence those messages have on personal thoughts, feelings, and behaviors, and create media thoughtfully and conscientiously by filming a pilot episode of a new sitcom of their creation. ***Sitcoms may be rated G to M and may address sensitive topics.***

Out of Pocket Expense $80

Attributes: WC :: Self-Enrichment (ES)

JTRM 233 A Cooperative Board Games

Aaron Lee Garrett Brian J. Pigott	Enrollment: 31/32 Billed Fee: $80.00	1200 1425 MTWRF	OLIN 212

Cooperative board games are a relatively recent innovation in tabletop game design, requiring players to work together toward a shared goal rather than competing against one another. Games like Pandemic, Spirit Island, and Arkham Horror demand communication, strategic planning, collective decision making under uncertainty, and graceful management of failure. These are skills that translate directly to collaborative work in academic and professional settings. This course uses cooperative board games as a lens for exploring teamwork dynamics, systems thinking, and group problem solving. Rather than studying these topics through lecture and traditional assessment, students will learn by doing: forming teams, playing games, analyzing outcomes, and reflecting on how their group processes contributed to success or failure. This experiential structure, where the "text" is a game and the "lab" is the table, distinguishes the course from conventional offerings. The course fulfills the Interim mission by providing an intensive, focused experience centered on a single compelling question: what does it take for a group to succeed together? Students engage with that question daily through structured play, discussion, and written reflection. Outside of scheduled class meetings, students should expect to spend approximately one to two hours per evening on reading and written reflection assignments.

Attributes: WC :: Self-Enrichment (ES)

JTRM 235 A The Writer's Workout

Tracy Jean Revels	Enrollment: 20/20 Billed Fee: $0.00	0900 1125 MTWRF	CCES 212

Do you like to write, but find it difficult to make time for it? Do you have great ideas, but find the blank page (or computer screen) too intimidating? Just like physical exercise, writing requires time and discipline. This interim will provide the time; working together, students and the instructor will provide the motivation, the inspiration, and occasionally the perspiration that it takes to make writing a lifetime love. Students can expect daily writing challenges and prompts, as well as class critiques and tips. Each student is free to pursue any type of writing: poetry, short stories, non-fiction, creative non-fiction, personal essays, journal keeping, or blogging are all possibilities. The goal is to write for at least three hours every day, in a classroom setting. At the end of the interim, students will collaborate on hosting an evening reading of their selections for the Wofford community.

Out of Pocket Expense $10

Attributes: WC :: Self-Enrichment (ES)

JTRM 236 A Reading Jane Austen

Anne Baltz Rodrick	Enrollment: 19/20 Billed Fee: $0.00	0900 1125 MTWRF	MAIN 104

Jane Austen is one of England’s most beloved authors. But many of us haven’t read much beyond Pride and Prejudice. This deep reading interim will allow us to explore two of Austen’s less well-known novels, Mansfield Park and Persuasion, and then renew our knowledge of Pride and Prejudice. Students will gain familiarity with the challenges and rewards of intensive reading through class discussion and daily writing. Students will keep a reading journal reflecting on both the novels and their experiences of reading, and will design and execute a final project that reflects some aspect of Victorian culture drawn from the readings. The goals of this course are to develop a greater appreciation for one of the most important cultural figures of the 19th century and to enhance our abilities to read deeply and at length, skills that often prove elusive in today’s world.

Out of Pocket Expense $25

Attributes: WC :: Self-Enrichment (ES)

JTRM 237 A Ukrainian Writers and Cultural Memory

Kimberly Adelle Rostan	Enrollment: 10/20 Billed Fee: $0.00	0900 1125 MTWRF	MAIN 224

Although the crescendo of interest in Ukrainian literature since 2022 seems to stem directly from Russia's invasions and the ongoing war, Ukraine's remarkable literary history extends back at least a thousand years. In this interim, students will encounter this legendary literary culture of Ukraine, from the early folk literature and 19th century writers to the 1920 "Executed Renaissance" period and of course the more recent Ukrainian sci-fi boom and contemporary writing bearing witness to the ongoing violence against Ukraine. We will also explore constructions of cultural memory specifically in film, essays, and literature as Ukraine struggles to combat the political erasure of Ukrainian history and cultural identity. Connecting this global history with the Upstate, our studies will integrate conversations with local Ukranian-American folks from our growing Ukrainian communities in the Spartanburg and Greenville areas. Student's will read regularly, write short daily responses, and produce creative presentations based on original research as well as writing daily responses to course material.

Out of Pocket Expense $50

Attributes: WC :: Self-Enrichment (ES)

JTRM 238 A Yoga and Natural Healing

Catherine Schmitz Julie Sexeny	Enrollment: 28/30 Billed Fee: $300.00	0900 1125 MTWRF	RPAB Aerobic/Dance Studio

Join us as we explore yoga, meditation, and natural healing. Through daily yoga/meditation, students will practice a variety of yoga traditions such as Hatha, Iyengar, Anusara, Asthanga, and Vinyasa. We'll complement our daily practice with discussions of philosophy and natural healing, such as hands on experience with acupuncture, herbal remedies, and aromatherapy. We will seek to create a philosophical and practical framework for students to better understand the relationships between our selves, our bodies, and the natural world.

Out of Pocket Expense $50

Attributes: WC :: Self-Enrichment (ES)

JTRM 239 A Reading the Environment: Texts and Walking

Rebecca Meira Forstater Hyodong Sohn	Enrollment: 21/25 Billed Fee: $25.00	1200 1425 MTWRF	CCES 110

Do you have a book you have wanted to read thoroughly, but never had the time? This course offers students the opportunity to become fully immersed in sustained reading, focusing on the relationship between society and the environment through contemporary and classic texts of environmental studies, alongside reflective walking. Students select books aligned with environmental themes of personal interest and read at an individualized pace, minimizing digital distractions. The course adopts a broad understanding of "environment," encompassing the natural world, the built surroundings, and the social, economic, and political systems that shape human and ecological well-being, as well as perspectives from science, social science, and the humanities. The course is structured around shared practices, including reading journals, group discussions, structured "thinking walks," a final presentation, and reflective exercises exploring reading practices. Students will experiment with different reading environments, such as sensory conditions, spatial settings, social/solitary reading, and personal routines. Classes will be held on campus, at the Goodall Environmental Center, and in surrounding areas. Walks will take place in local nature and selected reading-related locations in Spartanburg. The course emphasizes deep reading, critical reflection, collaborative discussion, understanding the relationship between society and the environment, and self-enrichment.

Out of Pocket Expense $35

Attributes: WC :: Self-Enrichment (ES)

JTRM 240 A Designing Rube Goldberg Machines

Joseph Spivey	Enrollment: 19/20 Billed Fee: $100.00	1430 1645 MTWRF	RSRCA 006A

Rube Goldberg Machines are overly complicated machines to accomplish simple tasks. They show off the art of potential energy. In this project, students will learn about design processes, and then work together in teams to apply those principles to design Rube Goldberg machines. Students will also apply design principles to their lives more broadly. This Interim project will be highly experiential as machine designs will go through several iterations. This project is dependent on close collaboration of student team members, so student schedules should allow them to work with their teams in person each day of the project.

Attributes: WC :: Self-Enrichment (ES)

JTRM 241 A Furniture and Woodworking I

Jim A Stevens	Enrollment: 12/12 Billed Fee: $375.00	0900 1125 MTWRF	CS

The process of crafting raw lumber into useful objects is a rewarding experience. This interim will focus on building several household items and a small piece of furniture. Each student will design specific features of their projects as they balance aesthetic and function. Woodworking requires attentive use of hand and power tools, therefore, students will begin with learning the proper use of power saws, drills, sanders, and shapers. Smaller projects will serve to build skills and confidence with a variety of techniques before moving onto the furniture piece. Students will be expected to incorporate creativity and problem-solving throughout. By the end of the course, each student will have several functional projects to take home. Prior experience with woodworking is not necessary, but a willingness to learn proper use of power tools and follow safety guidelines is required.

Attributes: WC :: Self-Enrichment (ES)

JTRM 243 A Atomic Economics: How Energy Impacts the World

Timothy D. Terrell	Enrollment: 19/20 Billed Fee: $0.00	0900 1125 MTWRF	MAIN 302

Energy choices are at the heart of many of our most important decisions, influencing economic progress, environmental quality, and international conflict. The most existential threats to civilization are centered on energy, e.g., nuclear war is possible because of technology which creates a sudden and devastating burst of energy. This interim will develop the students' understanding of energy, from the history of human sources and uses of energy to the long-term political and economic consequences of our energy choices.

Out of Pocket Expense $40

Attributes: WC :: Self-Enrichment (ES)

JTRM 245 A Independent Research Interim

Rachel June Vanderhill Ryan Christopher Nangreave Instructor Permission Required	Enrollment: 4/20 Billed Fee: $0.00	1430 1645 MTWRF	DB 101

This interim project is for students who wish to engage in independent research projects, allowing them to explore a topic of personal academic interest in-depth. Guided by faculty mentors, students will develop their research skills, critically analyze sources, and refine their ability to present their findings. By conducting independent, original research, students gain a deeper understanding of their chosen field while developing valuable skills. This interim course requires each student to complete a final project, which will have to be shared in some public form during interim or the spring semester, providing students with the chance to showcase their work.

Attributes: WC :: Self-Enrichment (ES)

JTRM 246 A "The Horror!": A Cultural History of Horror Film

John Ware	Enrollment: 20/20 Billed Fee: $20.00	1200 1425 MTWRF	MCMILLAN

"The horror!" Kurtz's last words in Joseph Conrad's Heart of Darkness refer to his fear of death, his anguish over decay, and the triumph of the irrational--all of which are generative ideas for horror films. Despite their focus on fear and anxiety, these films have found a welcome audience for well over a century. They range widely in terms of their subject matter: the supernatural, the monstrous, the psychotic, the apocalyptic. In this interim we will study horror films from the early 20th through the 21st centuries to consider film technique, the development of the genre, material and historical circumstances, and broader implications. Class consists of daily screenings and discussion. Outside of class, students can expect 1.5 hours daily to complete writing assignments, required reading, and a film project.

Attributes: WC :: Self-Enrichment (ES)

JTRM 247 A Disc Golf Fundamentals

Michael Webster	Enrollment: 19/20 Billed Fee: $300.00	1430 1645 MTWRF	BJA MEZZ

Disc Golf or "Frisbee Golf," is a sport that combines the technique of throwing a flying disc with the strategy of golf. As a low-impact sport with millions of participants in the US, Disc Golf can foster community and a lifelong relationship with the outdoors. This interim course will focus on both the athleticism and strategy of playing disc golf and connect students with the disc golf community in Spartanburg County. Throughout the course, we will discuss the biomechanics of throwing a disc, the physics of disc flight, course management, and relevant sports psychology. The final assignment will be to design a potential disc golf course that reflects knowledge gained about the techniques, physics, and strategies of the sport. Most class meetings will be at the disc golf course on campus, but students will need to be able to travel to other disc golf courses within Spartanburg County. We will meet most days outdoors, except during rain or below freezing temperatures. The course fee will primarily provide for individual disc golf equipment for each student to keep after the course is completed. Students should expect to spend three hours each week on homework.

Out of Pocket Expense $30

Attributes: WC :: Self-Enrichment (ES)

JTRM 248 A Professional Communication for College

Clare Marie Mathes Carol Wilson	Enrollment: 30/30 Billed Fee: $0.00	0900 1125 MTWRF	RSRCA 125

In this Interim, through readings, scenarios, speakers, and workshops, students will develop skills in professional communication: written and spoken, in multiple contexts. To be most effective, professional communication should extend from a person's authentic identity to meet the audience's needs and preferences. However, that effectiveness does not always come naturally. Practice helps each of us develop and use our individual, professional speaking and writing voice with confidence, without taking an hour to write a 4-line email or to compose a voicemail. This workshop-style class includes introductions to audience and purposes for communication to create effective messaging for email. Students also practice conducting informal talks, presentations, phone and other live conversations. They will explore the uses of electronic resources in professional communication. Students will practice leading information interviews and will also practice creating and answering questions for employment or internship applications. Class time will include speakers, small group collaboration, individual work, and presentations, and students will complete a final reflection summarizing the applications they find in their learning during the Interim.

Attributes: WC :: Self-Enrichment (ES)

JTRM 249 A The Travel Hacker: Learning How to Earn Free Things with Points and Miles

Thomas John Wright	Enrollment: 18/20 Billed Fee: $10.00	1430 1645 MTWRF	OLIN 210

Have you ever heard stories of people who fly all around the world and stay in hotels for the cost of nothing but airline miles and hotel points? In this interim, we learn about how one does that. We will study various airline/credit card/hotel point programs, discover how airline fares and credit cards work, and learn different ways that people attempt to game the system (successfully or unsuccessfully) in order to travel for free. We'll learn the history of customer rewards systems, and we'll study about the culture of points chasing, learning about the mileage runners and credit card churners who make the acquisition of points a key part of their lives. Finally, we'll also learn how to analyze points and rewards for non-travel products such as soft drinks, restaurants, and online retailers.

Attributes: WC :: Self-Enrichment (ES)

JTRM 250 A Games and Game Theory

Zhe Yang	Enrollment: 20/20 Billed Fee: $5.00	0900 1125 MTWRF	MAIN 007

Game theory is the study of strategic decision making. Student will learn basic concepts of game theory and study how to model strategic interactions between individuals and analyze each individual's optimal strategy, i.e., a complete plan of actions. We will study simultaneous-move and sequential-move games with different information structures. The project also gives students the opportunity to apply game theory by playing strategic games, such as Catan (4-player game). Attendance is required for this class. To make sure students have a basic understanding of game theory, students will take several closed-book quizzes per week.

Attributes: WC :: Self-Enrichment (ES)

JTRM 251 A Magical Girls: Feminism in Light Novels, Manga, and Anime

Steven B. Zides	Enrollment: 17/20 Billed Fee: $200.00	1430 1645 MTWRF	RMSC 122

This course explores representations of female agency, identity, and empowerment through Japanese anime, manga, and light novels. While popular perceptions of "geek culture" often emphasize male audiences, women have long played a central role in shaping and enjoying these media. Through a mix of film screenings, episodic anime analysis, in-class manga reading, and light novel self-enrichment, students will examine how female protagonists are constructed across genres such as magical girl, fantasy adventure, and slice-of-life narratives. In addition to daily meetings, students should expect manageable evening reading, writing, and reflection assignments.

Out of Pocket Expense $20

Attributes: WC :: Self-Enrichment (ES)

JTRM 252 A American Religion

Philip Dorroll	Enrollment: 19/20 Billed Fee: $0.00	1200 1425 MTWRF	MAIN 204

This course will explore the history of religion in the United States through original texts authored by representatives of uniquely American streams of religious thought, such as theologies of revival, freedom and emancipation; theology of the Black Church; and Native American religious thought. The selection of sources includes a specific focus on authors from the Carolinas and Georgia. The foundational principle of this course is the recognition of the inherent and irreplaceable value of listening to the words of another human being, and students will therefore learn how to listen to and understand others' religious and ethical worldviews and the social experiences that shaped them.

Out of Pocket Expense: $25

Attributes: WC :: Self-Enrichment (ES), GE :: Diverse US Experiences & Perspectives (DP)

JTRM 253 A Astrobiology

Matt Crook Greg Boeshaar	Enrollment: 12/20 Billed Fee: $0.00	0900 1125 MTWRF	RMSC 326

Is Earth the only place in our universe where life exists? "Are we alone" is one of the enduring questions of human existence and we still don't have an answer. Astrobiology is the study of two questions. One, where, outside of Earth, do environments exist that could support life? Two, where on Earth can we find those environments and what form of extreme life lives there? To study these questions we need knowledge and understanding that spans astronomy, planetary science, geochemistry, molecular and cellular biology and physics. We will study these topics in turn, using our own Solar system as an example, in a wide ranging interdisciplinary journey that will suit students with a wide range of backgrounds and interests. Finally, we will set out among the stars to see what types of planets have been discovered, what kinds of environments they might have and imagine what life might be found there. The course will culminate with a group art project on one of the 5000+ exoplanets we have discovered followed by a group presentation on what life might be found there and its adaptations to the environment of that exoplanet.

Attributes: WC :: Self-Enrichment (ES)

JTRM 254 A Science in Cinema

Amy H. Sweitzer Katie Putney	Enrollment: 28/30 Billed Fee: $10.00	0900 1125 MTWRF	RMSC 122

In this course we will explore how science is portrayed by Hollywood. You will be guided through an examination of how the scientific method, scientists, and various scientific concepts such as genetic engineering, climate change, and artificial intelligence, are illustrated in popular movies. From Jurassic Park to Ex Machina, we'll discuss the impact this art form can have on society's views of science and our understanding of the world around us, and in the process learn about some really fascinating topics that are at the forefront of current scientific discovery today.

Attributes: WC :: Self-Enrichment (ES)

JTRM 255 A Hazards, Disasters, and Catastrophes

Ramin Radfar	Enrollment: 21/22 Billed Fee: $150.00	0900 1125 MTWRF	RMSC 307

Since 1995, the world has experienced the deadliest tsunami in recorded history caused by a massive Indian ocean earthquake; another devastating tsunami in Japan caused by the largest and costliest earthquake in recorded history; catastrophic flooding in Pakistan, Venezuela, Bangladesh, and central Europe; the strongest El Niño on record; a volcanic eruption that shut down international airports for more than a week; and deadly earthquakes around the world. At the same time North America has experienced deadly hurricanes in the Gulf coast, along the Atlantic coast, and in Guatemala and Honduras; record-setting wildfires in Arizona, Colorado, Utah, and California; the worst outbreak of tornadoes in U.S. history; a record-matching series of four hurricanes within 6 weeks in Florida and the Carolinas; a paralyzing ice storm in New England and Quebec; record-setting hail in Nebraska; and a rapid warming of the climate, especially in Alaska, northern Canada, and Arizona. These events are the result of enormous forces that are at work both inside and on the surface of our planet. In this project we will study and explain these forces, how they interact with our civilization, and how we can better adjust to their effects. Students are expected to complete several experiments focusing on supernatural events, watch documentary videos, participate, discuss and work on in-class activities, homework and weekend projects. In addition to our scheduled class meetings, students must complete weekend projects (4 hours) and weekly homework assignments (4-6 hours).

Attributes: WC :: Self-Enrichment (ES)

JTRM 256 A Amateur Architecture

John Charles Lefebvre | Enrollment: 19/20 | 1430 1645 MTWRF | RMSC 225
Billed Fee: $0.00

We are both the creators and the created products of our environments. We influence both the form and content of the world that surrounds us, from possibly building our dream home to hanging the right posters on our walls. In addition, as members of society, we are also called upon to make judgments and choices about the constructed environment that surrounds us. We make choices about the cities and neighborhoods we want to be a part of. Some people actually report being physically ill by their surroundings. Others create space with the intent to affect behavior using subtle cues. For example, making Barnes and Noble look like a library to the point where you no longer behave like a regular store (i.e., whisper). Buildings form the backdrop of our lives. Some buildings may be more notable and identifiable, but for the majority of the buildings, we pass them by without paying much attention. This course is designed to help students become more aware of the architecture that surrounds them on a daily basis. With awareness comes knowledge and appreciation of how we are influenced and can influence our environment. The emphasis of the course will be the study of the elements of architecture and how they relate to each other and to us. In order to study architecture, even at an amateur level, there needs to be the development of an appreciation for the fundamental aspects of the field. Most of the work will be done in a classroom setting. However, there will be small field trips to local buildings, urban spaces, and meetings with architects and planners. Evaluation will be based on 3 in-class projects and a final project.

Attributes: WC :: Self-Enrichment (ES)

JTRM 257 A Film of the 1970s

Clayton J. Whisnant | Enrollment: 23/24 | 0830 1200 MTWRF | MAIN 102
Billed Fee: $0.00

The 1970s is still remembered as one of the best decades for film. The Civil Rights movement, the counterculture, and feminism left their mark on the screen, as did a “New Wave” of European directors who experimented with new themes and presentation. With restrictions on content having loosened in the previous decade, filmmakers also pushed the envelope in terms of violence, language, and sexuality. Suspicion of government became a common theme in the post-Watergate era. Many writers also took up socially relevant themes such as working-class life, ethnic subcultures, and of course the struggles of women. The decade also witnessed breakout films by such important directors as George Lucas and Steven Spielberg. This course will explore a decade of film, using it as a lens to understand the history, politics, and culture of the era.
Out of Pocket Expense: $15

Attributes: WC :: Self-Enrichment (ES)

JTRM 301 A Capitol Hill Internship Program

David Alvis | Enrollment: 9/16 | 0900 1125 MTWRF | RTC
Instructor Permission Required | Billed Fee: $2,670.00

The Capitol Hill Internship Program (CHIP) provides students with internship opportunities in Washington, DC for the duration of Interim. These placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students will stay in premium housing in the immediate vicinity of Capitol Hill. Note: this program does not place the students in internships. It is the student’s responsibility to work with Dr. David Alvis to find a suitable internship placement. Applicants must be of at least sophomore standing and have a 2.5 GPA to be eligible to apply (required by CHIP). This project combines a relevant internship experience, which is closely supervised throughout the month of January, with a thorough academic component, which is delivered by the Resident Director of the program, Robert Walter, who is on site to guide and mentor our students during the Interim.

Out of Pocket Expense $1750

Attributes: WC :: Professional Self (PS)

JTRM 302 A Pulp Theatre

Colleen M. Ballance	Enrollment: 7/20	0900 1700 MTWRF	RSRCA
Instructor Permission Required	Billed Fee: $275.00		

Pulp Theatre is Wofford's only All-Student Theatre group. With a history of staging edgy and provocative production musicals like Reefer Madness, Rocky Horror, Evil Dead: The Musical!, Urinetown, and HAIR more than 10,000(!) audience members so far, Pulp Theatre is a great way to work on a fun, intense, and (almost) professor-free interim! Whether you are an actor, a singer, a costumer, a designer, a painter, a PR/media genius, or really good at building things, you can find a place in Pulp Theatre. With a plethora of positions to be filled, we are looking for both cast- and crewmembers, so don't let stage-fright stop you from signing up. And if you love the stage, but don't feel like you have the time to work on a show during the semester--here is your big chance.

Attributes: WC :: Professional Self (PS)

JTRM 303 A Community-Based Learning Practicum Experiences: Students in Spanish

Laura H. Barbas Rhoden	Enrollment: 1/20	0900 1700 MTWRF
Instructor Permission Required	Billed Fee: $0.00	

The Practicum in CBGL offers an immersive experience for students with foundational skills in intercultural competence and languages to hone and apply these skills through daily engagement in a social sector context. The practicum affords Wofford students the opportunity to build transferable skills in intercultural communication and collaboration, including the use of AI in social sector contexts; to deepen their understanding of social sector work in diverse, multilingual communities; and to contextualize their experiential learning within efforts to co-create thriving and prosperous communities. By participating in this project, students fulfill the objectives of Professional Self courses by developing an understanding of the daily experience of a social sector profession as well as an appreciation of roles and entities that support them (boards, funders, consultants), and cultivate an understanding of their goals as future professionals. The faculty sponsor's support through curated resources, dialogue, and guided reflection enhances students' learning journey, ensuring a holistic approach to their professional development. The faculty sponsor supports the student with curated resources (readings, podcasts, videos; some shared among the whole cohort and some specific to the work of each student), dialogue, and guided written reflection.

Out of Pocket Expense $30

Attributes: WC :: Professional Self (PS)

JTRM 304 A Clinical Internship in Healthcare

Michael Cato	Enrollment: 14/20	0900 1700 MTWRF	RMSC 121
Instructor Permission Required	Billed Fee: $200.00		

Students will get an intensive, "hands on" introduction to medicine. Each student will work one-on-one with approximately six to twelve health care professionals, in a number of different settings, including hospitals, clinics, and private practice. Students may work with MDs, DO, PAs, and other health care professionals, helping students make a more informed decision in their pursuit of a health care career. Each student will work four to five full days a week at the assigned locations. Hours may vary – a day in surgery or clinic may run 7 A.M. to noon, while a day in spine surgery or with a Trauma Team may run 6:30 A.M. to 6:30 P.M. Throughout the internship, students will make regular journal entries, have assigned readings directly related to health care, and will have sessions with Admissions Officers from different SC medical schools. On the last day of Interim, there will morning and afternoon sessions at Wofford, where each student will give an 8–10-minute presentation on some aspect of his/her experience, such as a particularly interesting case or treatment.

Out of Pocket Expense $200

Attributes: WC :: Professional Self (PS)

JTRM 305 A Introduction to Dental Medicine

Zachary Davis	Enrollment: 5/8	0900 1700 MTWRF	RMSC 301
Instructor Permission Required	Billed Fee: $0.00		

Designed for students seriously considering careers in dental medicine, this project provides an opportunity to serve a number of apprenticeships with practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, and an Endodontist (and an Oral Surgeon if possible) during three weeks of the interim. The remaining week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions counselors. Grades on this project will be based on daily updates via e-mail, a presentation, a daily journal, and the participation of the student in each dental professional's practice as evaluated by that professional. Eligibility: Open to all students with instructor's consent - preference is given to juniors and seniors. Anticipated cost: Cost of travel to dental offices (Greenville) and to Charleston along with housing in Charleston which is the responsibility of the student.

Out of Pocket Expense $500

Attributes: WC :: Professional Self (PS)

JTRM 306 A The Healer's Art: The Emotional Labor of Healthcare

Stacey Renee Hettes	Enrollment: 9/20	1430 1645 MTWRF	CCES 212
	Billed Fee: $220.00		

This course, intended for students wishing to enter healthcare fields, will follow The Healer's Art Curricula developed by the Remen Institute for the Study of Health and Illness (RISHI). Their courses successfully engage medical, nursing, and allied health career students "in a discovery process that identifies, defines, and legitimizes humanistic qualities of the clinician-patient relationship." (from: The Healer's Art Syllabus and Resource Guide)" Using RISHI's Discovery Model of education, the course will explore six themes: 1) Discovering and Nurturing Wholeness; 2) Sharing Grief and Honoring Loss; 3) Discovering Your Healing Lineage and the Courage to Make your Power and Perspective Visible; 4) Beyond Analysis: Allowing Awe in Healthcare; 5) Calling and Commitment: Finding Your Voice, Living Your Values. https://rishiprograms.org/healers-art/

Attributes: WC :: Professional Self (PS)

JTRM 307 A Interimship: Design and Preservation with Meadors, Inc.

Laura S Love-Morse	Enrollment: 2/2
Instructor Permission Required	Billed Fee: $0.00

Students selected to participate in this internship experience will work with a mentor during the month of January at Meadors, Inc. in Charleston in one of 5departments: Interior Design in the Built Environment (creating a sense of place, preserving historical context); Architectural Conservation; Preservation of the Built Environment (Material History) in the Municipal Historic District;Jewelry Studio; Business Administration in a Small, Design-Build and Consulting Company. Participants additionally will provide written reflections on their experiences to a Wofford supervisor.

Out of Pocket Expense $1000

Attributes: WC :: Professional Self (PS)

JTRM 307 B Interimship: Commercial Real Estate with Roadstead Real Estate Advisors

Laura S Love-Morse	Enrollment: 11/11
Instructor Permission Required	Billed Fee: $0.00

This Terrier INTERIMship explores career possibilities in commercial real estate. Students will meet in downtown Spartanburg at the offices of Roadstead Real Estate Advisors Upstate, a commercial real estate firm and a leading provider of comprehensive services in the commercial sales and leasing sector. Each week the class will focus on aspects of commercial real estate: Introduction to Commercial Real Estate, Marketing, Leasing and Investments. Classes are taught by members of the Roadstead Firm and local professionals in the subject matter. Students will attend site visits and participate in field trips and other field work in the afternoons. Throughout the course, students will work on projects related to commercial real estate that can be applied to numerous career paths.

Attributes: WC :: Professional Self (PS)

JTRM 307 C Interimship: Courtrooms and the SC Judicial Branch

Laura S Love-Morse
Instructor Permission Required

Enrollment: 4/4
Billed Fee: $0.00

This Terrier INTERIMship is designed for students interested in careers in law, criminal justice or related organizations. Students in the course will work with the Hon. Timothy Madden ’85 (Family Court) and the Hon. Mark Hayes, II ’80 (Circuit Court) in the upstate, spending time each week observing court proceedings in the courthouse. Additionally, students will learn about the various government departments that intersect with the legal system. Students will also travel to Columbia to observe appellate court proceedings. Time will be spent each week reading about and discussing pertinent topics.

Attributes: WC :: Professional Self (PS)

JTRM 307 D Interimship: Criminal Justice in the 14th Circuit

Laura S Love-Morse
Instructor Permission Required

Enrollment: 6/6
Billed Fee: $0.00

This Terrier INTERIMship is designed for students interested in careers in law, criminal justice or related fields. Students in the course will work with Duffie Stone ‘85, 14th Circuit Solicitor in Beaufort, SC, whose jurisdiction spans five counties across the lower part of the state. Students will spend time each week observing and participating in the full arc of criminal prosecution, from case triage through preparation and into the courtroom. Additionally, the INTERIMship will consolidate the 14th Circuit Prosecution School curriculum into the 3.5-week interim experience. Time will be spent in pairs and groups working alongside some of the 32 lawyers in the 14th Circuit's office, reading about and discussing pertinent topics.

Out of Pocket Expense: $1000

Attributes: WC :: Professional Self (PS)

JTRM 307 E Interimship: Civil Construction Operations with Morgan Corp.

Laura S Love-Morse
Instructor Permission Required

Enrollment: 3/3
Billed Fee: $0.00

This Terrier INTERIMship is designed for students interested in careers in construction, engineering, or related industries. Students in the course will work with Morgan Corp., a firm that invests deeply in the intern experience from the ground up. Students will move through a comprehensive onboarding process alongside full-time employees, receive grounding in the Morgan Corp. Social Contract, and earn OSHA 10 certification. Additionally, students will rotate through key business functions including finance, payroll, estimation, and marketing, and will receive private professional development meetings with David Johnson and other company leaders and Wofford Alumni. Students will also participate in mock interviews with the recruitment team. Students will receive hands-on training in heavy machinery operation and spend meaningful time in the field shadowing field operations staff. Time will be spent in pairs and groups culminating in final presentations delivered to an audience of approximately 50 Morgan Corp. employees.

Attributes: WC :: Professional Self (PS)

JTRM 307 F Interimship: Sports Business, Hub City Spartanburgers

Laura S Love-Morse
Instructor Permission Required

Enrollment: 5/4
Billed Fee: $0.00

This Terrier INTERIMship is designed for students interested in careers in the business of sports and entertainment. Students in the course will work with Luke Feisal ’14 of the Hub City Spartanburgers, spending time each week at Fifth Third Park. Additionally, students will learn from various Spartanburgers and Diamond Baseball Holdings employees about the inner workings of professional sports and venue business operations in all types of markets. Through learning-based experience, students will work alongside and learn from professionals across operations, corporate partnerships, special events and marketing. Throughout the course, students will work on projects related to the field that can be applied to numerous career path verticals. The ideal student is interested in pursuing a sports and entertainment internship or career and would like hands-on experience to confirm.

Attributes: WC :: Professional Self (PS)

JTRM 307 G Interimship: Marketing at Chapman Cultural Center

Laura S Love-Morse
Instructor Permission Required

Enrollment: 2/2
Billed Fee: $0.00

This Terrier INTERIMship explores career possibilities in marketing and communications in a nonprofit organization. Students will meet in downtown Spartanburg at the offices of Chapman Cultural Center, a community-based performing arts center that serves to promote and support its arts partners throughout the region. Specifically, the students will research successful Community Cultural Festivals in Upstate South Carolina to determine the feasibility of a similar festival in downtown Spartanburg. The students will work to present a proposal for the future planning and hosting of this Spartanburg community event. Students will schedule time (either in person or virtually) with other municipal groups and steering committees to determine objectives around programming, budgets and funding sources, among other factors. Throughout the course, students will work with Chapman staff on this project, which can be applied to numerous career paths. Skills best aligned with the following majors: art history, business economics and humanities.

Attributes: WC :: Professional Self (PS)

JTRM 307 H Interimship: Wealth Management with Full Sail Advisors

Laura S Love-Morse
Instructor Permission Required

Enrollment: 9/8
Billed Fee: $0.00

Serving clients across the nation, Full Sail Advisors specializes in delivering planned financial and life outcomes for families, individuals and privately owned businesses. As a growing firm, Full Sail Advisors is seeking a motivated undergraduate student to join its team and support its business development and client engagement efforts. Specifically, this opportunity will focus on the following areas: 1. Business development: Assist in identifying and researching potential new clients, markets and business opportunities. Support the creation of marketing materials and campaigns aimed at client acquisition. 2. Planning and portfolio management: Assist in preparing financial plans, investment portfolios and performance reports for client meetings. Conduct research on market trends, investment products and financial strategies. Participate in strategy sessions with advisors to develop customized solutions for clients. 3. Client management and appreciation: Help organize and execute client appreciation events, including planning, scheduling and communication. Maintain regular communication with existing clients to ensure their ongoing needs are met. Manage software updates and client data organization. As part of this opportunity, students will be able to complete the Securities Industry Essentials (SIE) Exam.

Attributes: WC :: Professional Self (PS)

JTRM 307 I Interimship: Healthcare Administration

Laura S Love-Morse
Instructor Permission Required

Enrollment: 0/3
Billed Fee: $0.00

Students selected to participate in this interim opportunity will travel to Phoenix Children’s Hospital in Phoenix, Arizona and participate in a healthcare administration and leadership program. Through key assignments, students will develop essential functional and leadership skills, deepening their understanding of healthcare systems. This non-clinical program provides a unique opportunity for students to engage directly with operational and administrative leaders and their teams. It fosters meaningful interactions, equips participants with practical knowledge, and empowers them to grow as future leaders. Participants will additionally provide written reflections on their experiences to a Wofford supervisor.
Out of Pocket Expense: $1000

Attributes: WC :: Professional Self (PS)

JTRM 308 A Career Ready

Curt McPhail

Enrollment: 23/24
Billed Fee: $0.00

0900 1125 MTWRF

MSBVC 104

This Interim is designed for students interested in launching and accelerating their professional lives. Students in the course will move through a progressive four-week career development experience, beginning with foundational tools; resume writing, LinkedIn, and an introductory trek to local alumni employers. Students will then build outward into informational interviewing, company research, and the art of creative and traditional follow-up, culminating in a full-day city trek to meet alumni working across a range of industries. Additionally, students will develop individual networking skills, digital etiquette, and professional presentation, with learning deepened through overnight travel to a major city for real-world networking practice. Students will also complete weekly self-assessments designed to sharpen self-awareness and vocational clarity. Time will be spent in pairs and groups reflecting on the experience and crafting their vocational story, culminating in an on-campus networking event that puts every skill developed throughout the program into practice.

Attributes: WC :: Professional Self (PS)

JTRM 389 A Learning Work

Karen H. Goodchild
Instructor Permission Required

Enrollment: 0/35
Billed Fee: $0.00

Wofford's Learning Work program lets you earn course credit for doing an internship while gaining real-world experience in a potential career. You'll work 30–40 hours a week in a professional setting, building your resume and making connections, while also reflecting on your experience alongside fellow students exploring different paths. You're responsible for securing your own internship, but Wofford's Career Center is here to support you if needed. Whether you already have an internship or are still searching, it's strongly recommended that you apply early through the Learning Work portal. Applying early gives students without internships more time to find one, and it guarantees a spot in the program for those who already have one lined up. In order to register for this interim, you must first complete a Learning Work application and receive approval. Once approved, the Registrar's Office will add you to a designated section.To get started, fill out the application here:

https://connect.wofford.edu/mywofford/interim/learningWork/Default.aspx

Attributes: WC :: Professional Self (PS)

JTRM 389 B Learning Work

Curt McPhail
Karen H. Goodchild
Instructor Permission Required

Enrollment: 0/35
Billed Fee: $0.00

Wofford's Learning Work program lets you earn course credit for doing an internship while gaining real-world experience in a potential career. You'll work 30–40 hours a week in a professional setting, building your resume and making connections, while also reflecting on your experience alongside fellow students exploring different paths. You're responsible for securing your own internship, but Wofford's Career Center is here to support you if needed. Whether you already have an internship or are still searching, it's strongly recommended that you apply early through the Learning Work portal. Applying early gives students without internships more time to find one, and it guarantees a spot in the program for those who already have one lined up. In order to register for this interim, you must first complete a Learning Work application and receive approval. Once approved, the Registrar's Office will add you to a designated section. To get started, fill out the application here:

https://connect.wofford.edu/mywofford/interim/learningWork/Default.aspx

Attributes: WC :: Professional Self (PS)

JTRM 389 C Learning Work

Karen H. Goodchild
Patricia Gabriela Nuriel
Instructor Permission Required

Enrollment: 23/35
Billed Fee: $0.00

Wofford's Learning Work program lets you earn course credit for doing an internship while gaining real-world experience in a potential career. You'll work 30–40 hours a week in a professional setting, building your resume and making connections, while also reflecting on your experience alongside fellow students exploring different paths. You're responsible for securing your own internship, but Wofford's Career Center is here to support you if needed. Whether you already have an internship or are still searching, it's strongly recommended that you apply early through the Learning Work portal. Applying early gives students without internships more time to find one, and it guarantees a spot in the program for those who already have one lined up. In order to register for this interim, you must first complete a Learning Work application and receive approval. Once approved, the Registrar's Office will add you to a designated section. To get started, fill out the application here:

https://connect.wofford.edu/mywofford/interim/learningWork/Default.aspx

Attributes: WC :: Professional Self (PS)

JTRM 389 D Learning Work

Karen H. Goodchild
Charlotte Ann Knotts-Zides
Instructor Permission Required

Enrollment: 24/35
Billed Fee: $0.00

Wofford's Learning Work program lets you earn course credit for doing an internship while gaining real-world experience in a potential career. You'll work 30–40 hours a week in a professional setting, building your resume and making connections, while also reflecting on your experience alongside fellow students exploring different paths. You're responsible for securing your own internship, but Wofford's Career Center is here to support you if needed. Whether you already have an internship or are still searching, it's strongly recommended that you apply early through the Learning Work portal. Applying early gives students without internships more time to find one, and it guarantees a spot in the program for those who already have one lined up. In order to register for this interim, you must first complete a Learning Work application and receive approval. Once approved, the Registrar's Office will add you to a designated section. To get started, fill out the application here:

https://connect.wofford.edu/mywofford/interim/learningWork/Default.aspx

Attributes: WC :: Professional Self (PS)

JTRM 389 E Learning Work

Karen H. Goodchild
Johnathan Glenn Davis
Instructor Permission Required

Enrollment: 23/35
Billed Fee: $0.00

Wofford's Learning Work program lets you earn course credit for doing an internship while gaining real-world experience in a potential career. You'll work 30–40 hours a week in a professional setting, building your resume and making connections, while also reflecting on your experience alongside fellow students exploring different paths. You're responsible for securing your own internship, but Wofford's Career Center is here to support you if needed. Whether you already have an internship or are still searching, it's strongly recommended that you apply early through the Learning Work portal. Applying early gives students without internships more time to find one, and it guarantees a spot in the program for those who already have one lined up. In order to register for this interim, you must first complete a Learning Work application and receive approval. Once approved, the Registrar's Office will add you to a designated section. To get started, fill out the application here:

https://connect.wofford.edu/mywofford/interim/learningWork/Default.aspx

Attributes: WC :: Professional Self (PS)

JTRM 389 F Learning Work

Karen H. Goodchild
Rhiannon Leebrick
Instructor Permission Required

Enrollment: 23/35
Billed Fee: $0.00

Wofford's Learning Work program lets you earn course credit for doing an internship while gaining real-world experience in a potential career. You'll work 30–40 hours a week in a professional setting, building your resume and making connections, while also reflecting on your experience alongside fellow students exploring different paths. You're responsible for securing your own internship, but Wofford's Career Center is here to support you if needed. Whether you already have an internship or are still searching, it's strongly recommended that you apply early through the Learning Work portal. Applying early gives students without internships more time to find one, and it guarantees a spot in the program for those who already have one lined up. In order to register for this interim, you must first complete a Learning Work application and receive approval. Once approved, the Registrar's Office will add you to a designated section. To get started, fill out the application here:

https://connect.wofford.edu/mywofford/interim/learningWork/Default.aspx

Attributes: WC :: Professional Self (PS)

JTRM 389 G Learning Work

Laura H. Barbas Rhoden
Instructor Permission Required

Enrollment: 0/15
Billed Fee: $0.00

Wofford's Learning Work program lets you earn course credit for doing an internship while gaining real-world experience in a potential career. You'll work 30–40 hours a week in a professional setting, building your resume and making connections, while also reflecting on your experience alongside fellow students exploring different paths. You're responsible for securing your own internship, but Wofford's Career Center is here to support you if needed. Whether you already have an internship or are still searching, it's strongly recommended that you apply early through the Learning Work portal. Applying early gives students without internships more time to find one, and it guarantees a spot in the program for those who already have one lined up. In order to register for this interim, you must first complete a Learning Work application and receive approval. Once approved, the Registrar's Office will add you to a designated section. To get started, fill out the application here:

https://connect.wofford.edu/mywofford/interim/learningWork/Default.aspx

Attributes: WC :: Professional Self (PS)

JTRM 400 A Grassroots Leadership and Service-Learning in Spartanburg

Alysa Handelsman

Enrollment: 25/25
Billed Fee: $10.00

0900 1125 MTWRF

NS 101

This experiential learning interim connects students with the city of Spartanburg through community engagement opportunities where they collaborate with local organizations, residents, and community leaders. Throughout the month, students will meet with community leaders and learn about existing organizations through site visits, volunteer opportunities, and guest speakers. Across these experiences, students will explore concepts and practices associated with grassroots leadership and apply a range of methods to their own community-based work. They will also develop skills in grassroots leadership. The goal of this interim is for students to remain engaged in community-based work beyond the course.

Attributes: WC :: Community Self (CS)

JTRM 401 A Build an Affordable House: Transform a Community

Stephanie M Holt

Enrollment: 19/20
Billed Fee: $200.00

0900 1125 MTWRF

SH

Make a real difference in Interim 2027! Help build affordable houses for low-income families near Wofford campus. Habitat for Humanity Spartanburg has built more than 150 affordable, family-owned houses in Spartanburg since 1987. Habitat saves 40% of the cost of each home by using volunteer labor. So, your volunteer work will help put more low-income families in more affordable homes in Spartanburg, likely in a neighborhood near Wofford campus. Students will do volunteer construction work on one or more Habitat for Humanity houses in Spartanburg for three days a week (outside of regular class hours) for a total of about ten days of the Interim. We will meet for class on campus, or other field trips, the remaining two days of the week. No previous construction experience or skills are needed. Habitat for Humanity will have a Construction Supervisor on site at all times, who will provide skill training and related safety training every day. By working on one new house, they will help one family get out of a dangerous, or dilapidated, or overpriced, or environmentally unfriendly (or all four) rental house or apartment. They will also study the broader problems of affordable housing in Spartanburg and across the United States.

Attributes: WC :: Community Self (CS)

JTRM 402 A Living with Dogs

John Frederick Moeller
Instructor Permission Required

Enrollment: 17/18
Billed Fee: $25.00

0900 1125 MTWRF

RMSC 328

Students will study the relationships between humans and pets. This will include exploring the behavior, evolution, and cognition of dogs and other animals. Afternoons will be spent at the Spartanburg Humane Society learning and practicing the techniques they use to assess and condition dogs for successful adoptions. The ultimate goal is to learn how individuals and society can foster responsible and effective pet relationships. Thus students will be required to attend both morning classes and 1.5 hours at the shelter only in the afternoon.

Out of Pocket Expense $25

Attributes: WC :: Community Self (CS)

JTRM 406 A Developing Civic Mindedness

Jessalyn Wynn Story Toria Teamer-Dalton	Enrollment: 20/20 Billed Fee: $800.00	1430 1645 MTWRF	NS 101

Civic-minded people are concerned with the well-being of their community, show an active interest in public affairs, and contribute to the common good through actions and a sense of responsibility for society's condition. They are aware of community needs, respect others, and work with them to achieve shared goals for a better community. Students in this class will deepen their perspectives on civic-mindedness, build civic-minded skills, take initiative and step outside their comfort zones to develop and deepen their civic-mindedness. In addition to our scheduled class meetings on campus, students will be immersed in both the Spartanburg community through participation in three MLK/Unity Week events ("Walk As One," the Community Celebration, and the National MLK Day of Service), and the federal policy community, with a 3-night excursion to Washington, DC including legislative advocacy on Capitol Hill re: policy initiatives that address pressing societal concerns, improve the quality of people's lives and promote the common good, and a networking dinner with Wofford stakeholders in Washington, hosted by Wofford's Office of Student Success.

Out of Pocket Expense: $100

Attributes: WC :: Community Self (CS)

JTRM 410 A Cayman Islands: SCUBA Adventure

Mackay Salley Jeremy Morris Instructor Permission Required	Enrollment: 18/20 Billed Fee: $6,750.00	0900 1125 MTWRF	RMSC 204

This course explores the dynamic relationship between humans and the ocean through direct study of coral reef ecosystems and the practice of SCUBA diving. Students will develop foundational knowledge of marine biology, reef ecology, and SCUBA safety while engaging in immersive field-based learning in the coral reefs of Little Cayman. Daily dives provide opportunities to apply ecological principles, identify marine species, and reflect on the interconnectedness of human activity and marine environments.

Little Cayman is the smallest and least developed of the three Cayman Islands, 87 miles northeast of Grand Cayman. Renowned for world-class pristine reefs, it hosts sea turtles, corals, sponges, and over 500 fish species. Little Cayman Beach Resort offers premier diving, 57 sites including Bloody Bay Wall, and a white-sand beach with amenities. The project includes SCUBA and marine biology classes and an eight-day trip in country. Students earn PADI Open Water certification in Spartanburg, study coral reef ecology, and dive with professional support. Evening discussions cover observations of reef organisms and interactions.

Estimated out-of-pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 411 A Patagonia/Chile: Land, Memory, and Meaning

Kimberly Ann Hall Jessica Tomkins Instructor Permission Required	Enrollment: 19/20 Billed Fee: $9,020.00	1430 1645 MTWRF	RSRCA 125

Mountains. Museums. Glaciers. Street art. Penguins. *Patagonia: Land, Memory, and Meaning*** **has it all. Join the adventure from** **Santiago's vibrant street art corridors to the iconic glaciers and granite towers of Patagonia. Get ready to complete a bucket list trip by spending January in one of the most breathtaking classrooms on Earth.

SANTIAGO: You'll explore Chile's past at the Museum of Memory and Human Rights, wander poet Pablo Neruda's eccentric home, and dive into the culture through community-based service learning in the capital. There's even a dance class. Will you be good at it? Who knows. Will it be iconic? Absolutely.

PATAGONIA: Then we head south to Patagonia (way south, to the end of the Earth!) to engage with one of the world's most *iconic* natural landscapes. Hike the famous W trail through Torres del Paine, ice trek on Grey Glacier, ride horses through the stunning landscape, and sleep in mountain refuges under some of the clearest skies on the planet. Also, penguins.

Along the way, you'll engage with local communities, participate in cultural workshops, and reflect on how travel itself becomes a mode of inquiry. By the end of the course, you will have developed a nuanced understanding of Chile's physical, political, and historical landscapes and learned how people construct memory and meaning from place.

This course involves horseback riding, ice-trekking, ferry rides, cave exploration, and culminates with several days of hiking and camping in Patagonia. This isn't a vacation. It's an immersive, high impact academic adventure where landscapes become texts, memory becomes method, and you become the kind of student who learns by doing, hiking, tasting, questioning, and exploring. If you're ready for a course that changes how you see the world and your place in it, pack your hiking boots and sense of adventure: Patagonia is calling!

Estimated out-of-pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 413 A Italy: A Farm to Fork Agricultural Journey

Amy Lee Telligman Dresden Lackey Instructor Permission Required	Enrollment: 18/20 Billed Fee: $7,100.00	1200 1425 MTWRF	CCES 216

This travel course offers students the opportunity to explore the rich agricultural heritage and vibrant food culture of Southern Italy. With stays in Bari, Sorrento, and Naples the course takes students on a hands-on journey through the country's stunning southern countryside, where they engage with local farmers, food artisans, and producers, gaining insights into the challenges and rewards of agricultural farming, fermentation, and preparation.

Students will learn from and participate in on-farm practices employed in the production of Italy's celebrated agricultural products, including olive oil, wine, pasta and breads, and fermented cheese and meats. Students also consider the economic and social relationships among diverse stakeholders involved in the agrifood system such as growers, landowners, tenants, and farm laborers, market vendors, city-dwellers, restaurant workers, and cooks. With a particular emphasis on regional fermented foods, students will spend time considering the role of Italy's food products in historical and contemporary politics as well as community, tradition, and modernity.

Estimated out-of-pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 414 A Japan: Stories of Tokyo

Heidi Elizabeth Bostic Courtney Michelle Kealy Instructor Permission Required	Enrollment: 20/20 Billed Fee: $6,450.00	1200 1425 MTWRF	MAIN 126

What does everyday life in Tokyo reveal about culture, identity, and belonging? On this two-week immersive course, you'll explore Japan's dynamic capital not as a tourist, but as a cultural investigator.

Tokyo becomes our classroom as we examine how tradition and modern life intersect in daily rituals and shared experiences. Together, we'll participate in a traditional tea ceremony, attend a live sumo match, try our hand at taiko drumming, explore sacred shrines, and experience the social energy of a karaoke night. A guided food tour will introduce the rituals of hospitality and consumption, while a day trip to Lake Kawaguchi offers a chance to experience life beyond the city and reflect on landscape, memory, and place.

Students will learn the foundations of ethnographic fieldwork—how to conduct interviews, practice participant observation, and write fieldnotes that capture meaningful detail. Each student will complete at least one interview with a Tokyo resident, supported by pre-trip training and local assistance. Throughout the program, you'll document your insights through reflective writing and collaborative storytelling.

This course is designed for curious, open-minded students eager to engage deeply with another culture. Expect active days that include walking, navigating public transportation, and spending extended time exploring urban spaces.

If you're ready to travel with purpose, build intercultural skills, and experience Tokyo in a way few visitors ever do, this program offers an unforgettable opportunity.

Estimated out-of-pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 416 A Nicaragua: Yoga and the Tropical Environment

Jennifer Leigh Bradham Jocelyne Sutton Franklin Instructor Permission Required	Enrollment: 18/20 Billed Fee: $4,230.00	0900 1125 MTWRF	CCES 109

This travel/study program invites students to explore the tropical ecosystems of Nicaragua's Central American Volcanic Arc through an interdisciplinary lens integrating geology, ecology, contemplative practice, and the environmental humanities. Grounded in the emerging field of contemplative ecology, the program pairs field study with daily yoga, meditation, and reflective writing to cultivate embodied awareness of ecological interconnection and the shared vitality of living systems.

Nicaragua's extraordinary landscape—active and dormant volcanoes, tropical dry and cloud forests, Lake Nicaragua, Pacific coastal ecosystems, and mangrove estuaries—provides a living classroom for direct inquiry into dynamic geological and ecological processes. Students will collaborate with local conservation groups, engage with sustainable community practices through eco-village lodging, and produce reflective, creative, or research-based projects that synthesize experiential and intellectual learning.

Faculty bring complementary expertise in yoga instruction, tropical ecology, and environmental humanities, modeling an integrative approach that unites physical practice, critical reflection, and ecological awareness. Students should be prepared for hiking on uneven terrain. No prior yoga experience is necessary.

Estimated out-of-pocket costs are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 417 A Prague: Emotional Geographies of Memory and Place

Amanda Leah Matousek Youness Mountaki Instructor Permission Required	Enrollment: 18/20 Billed Fee: $5,910.00	0900 1125 MTWRF	OLIN 103

Walk the cobblestone streets of Prague and learn to read a city as a living archive. In *Feeling Prague: Emotional Geographies of Memory and Place*, you will explore how history is not only preserved in monuments and museums, but carried in architecture, food, music, public space, and everyday life. How does a city remember war, empire, loss, and renewal? How do medieval cathedrals, Jewish heritage sites, Communist-era architecture, and contemporary cafés coexist within the same square? What happens when your own background shapes how you experience a place? Based in Prague and traveling to Dresden and Vienna for intentional comparison, this course invites you to examine how cities communicate identity—and how joy, grief, nostalgia, and creativity are layered into the urban landscape.

From guided tours of Prague Castle and the Jewish Quarter to a sensory visit to the Invisible Exhibition, a cooking class, a conversation with an eyewitness to the Communist era, and a live opera or ballet performance, each excursion functions as immersive fieldwork. You will travel to Vienna for an overnight experience that includes Schönbrunn Palace, the Albertina Museum, and a signature cultural performance, and take day trips to Dresden, Pilsen, Kutná Hora, and Karlovy Vary to compare how neighboring cities remember and rebuild differently. Through interdisciplinary readings in emotional geography and cultural memory, structured reflection, and a final creative or digital project, you will not just study Central Europe—you will learn to interpret how place shapes identity, and how your own sense of self evolves through global encounter. This 15-day January 2027 Interim (Jan. 9–23) combines rigorous academics with unforgettable cultural experiences, offering an intellectually rich and deeply transformative opportunity.

Estimated out-of-pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 418 A Tanzania: From Savanna to Sea

Austin Thomas Powell Geoffrey Cannon Mitchell Instructor Permission Required	Enrollment: 20/20 Billed Fee: $8,040.00	0900 1125 MTWRF	RMSC 325

Trade the classroom for the wild landscapes of East Africa! This 13-day field course offers a front-row seat to the world’s most critical conservation frontiers, from the volcanic highlands of Arusha to the turquoise waters of Zanzibar. Our journey begins on safari in the iconic Ngorongoro Crater, where you’ll spot the "Big Five"—including lions and elephants—roaming a prehistoric landscape. You’ll go beyond the safari, meeting with Maasai leaders and local scientists to study human-wildlife conflict and explore how sustainable beekeeping and organic farming help communities thrive alongside nature. Next, we swap hiking boots for fins and head to Zanzibar. After exploring the winding history of Stone Town, you’ll dive into marine ecology. Imagine analyzing wild dolphin behavior and working alongside experts to restore coral reefs and plant mangroves. From seaweed farming to upcycling plastic waste, you will see firsthand how grassroots action protects the Indian Ocean. By integrating ecology, economics, and culture, you’ll propose real-world solutions for a sustainable future. If you want a course that combines the thrill of a safari with the beauty of a tropical island and invigorating field research, this is your journey!

Estimates for out-of-pocket expenses are available on the program brochure.

JTRM 419 A London: Musical Theater in the West End

Matt Cathey Trina Jones Instructor Permission Required	Enrollment: 18/20 Billed Fee: $6,480.00	0900 1125 MTWRF	MAIN 202

This project will take students on a guided tour of the world of musical theatre. We'll start by researching the history of this cultural form on campus, before we take off for one of the genre's beating hearts: London's West End! There, we will see several shows, take a behind-the-scenes theater tour, visit the costume collection at the Victoria & Albert Museum, and take a deep dive into the music and choreography of one of the shows we'll see, led by a current cast member! Once we're back at Wofford, our eleven o'clock number will be an audiovisual extravaganza that puts our entire experience in perspective.

Estimated out-of-pocket costs are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 423 A Mexico: Fly Fishing

Ron Robinson	Enrollment: 16/16	1330 1630 MTWRF	OLIN 201
Philip Graham Swicegood	Billed Fee: $7,480.00		
Instructor Permission Required			

Some of the best classrooms go beyond walls — just moving water, open sky, and the hum of a fly line cutting through the air. This interim invites students into the ancient and meditative art of fly fishing, taking them from the cold, rushing trout streams of the North Carolina mountains to the luminous saltwater flats of Mexico.

No prior fishing experience is required — only curiosity, a willingness to learn, and the patience to cast again. Students will develop foundational and intermediate fly-fishing skills, including casting technique, reading water, fly selection, and fish ecology, all while exploring the unique ecosystems that make each location remarkable. From wild brown and rainbow trout in the storied rivers of Appalachia to bonefish and permit on Mexican flats, students encounter fly fishing in two dramatically different — and equally stunning — environments.

The program draws on perspectives from ecology, outdoor education, and cultural studies, inviting students to consider not only the technical craft of fly fishing but its place in regional cultures, conservation ethics, and the human relationship with the natural world.

Additional out-of-pocket expense information is available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 440 A Language and Culture - API: French in Paris (OIP)

Amy Lancaster	Enrollment: 0/30
Instructor Permission Required	Billed Fee: $5,849.00

The intensive month session provides a general overview of French language study for all levels for those who wish to study abroad in Paris for a short term. Students attend French language classes according to their level and ability. Classes are taught at the beginning, intermediate, and advanced levels. A student’s French level is based on a placement test administered by the ICP. Successful completion of French 102 and a 2.5 GPA is required. This program is open to first-year students, sophomores, juniors, and seniors. Additional out-of-pocket expenses are listed on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 440 B Language and Culture - CET: Chinese in Beijing (OIP)

Amy Lancaster	Enrollment: 3/30
Instructor Permission Required	Billed Fee: $5,340.00

While abroad in China, students will study Chinese at Capital Normal University through CET's Intensive Chinese Language program in Beijing. Students will enroll in one Chinese language course while abroad. Completion of 3 semesters of Chinese is required, and language placements will be made by the program. Available Chinese language courses range from Advanced Beginning Chinese through Advanced High Chinese. The Chinese language classes focus on improving students' Chinese language abilities. Each week, classes revolve around a weekly theme, like Chinese holidays, rural life, or political reform. Homework assignments will introduce students to new vocabulary that can be used in real-life situations. Courses are interactive and provide opportunities for students to practice their Chinese outside of the classroom. Students also take a 24/7 Chinese language pledge while abroad. Additional out-of-pocket expenses are listed on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 440 C Language and Culture - Goethe-Institut: German in Germany (OIP)

Amy Lancaster
Instructor Permission Required

Enrollment: 6/30
Billed Fee: $50.00

While abroad in Germany, all students will take an intensive German language course. Students will learn in a group for approximately four weeks. Courses are either in the morning or afternoon, depending on the institute and the course level. This will enable students to develop language skills and combine any number of courses to create a systematic language-learning program. At the start of the program, students are asked about their individual learning goals and receive follow-up with ongoing support during the learning process. This results in the tight integration of classroom lessons, self-study activities, and practice. At all levels, students have the option of taking one of the institute's language examinations, which are recognized around the world. Fees for this program are billed through and paid directly to the Goethe Institut; they, along with out-of-pocket expenses are listed on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 440 D Language and Culture - SSA: Spanish in Alicante (OIP)

Amy Lancaster
Instructor Permission Required

Enrollment: 4/30
Billed Fee: $5,455.00

This immersive experience is designed for students eager to deepen their Spanish language skills, understand the local culture, and explore the historical beauty of Spain’s Mediterranean coast. Students will take a language proficiency test and enroll in one 4-credit Spanish language course by Wofford's onsite partners at SSA Education Abroad. Additional out-of-pocket expenses are listed on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 450 A CYA - Excavations at Aixonidai Halai

Amy Lancaster
Instructor Permission Required

Enrollment: 1/12
Billed Fee: $2,950.00

This three week session will evolve around the physical excavation of a site near the modern Athenian suburb of Voula which, in antiquity, was associated with Aixonidai Halai, one of the main coastal demes (municipalities) of ancient Attica. According to all indications, it is quite probable that the excavation site corresponds to the Agora of the ancient municipality. The course will consist of three main teaching components. The first is the on-site excavation, focusing on experiential learning, aimed primarily at introducing students to archaeological fieldwork and all related aspects of current research methodology and theory, under the supervision of trained professionals. The second consists of class lectures, which will subsequently enhance the “hands on” experience by placing it within the proper wider methodological and historical context. Last, but not least, the third component will be centered around lab-work, dealing primarily with the study and interpretation of the material cultural and will include artifact processing and cataloging as well as artifact restoration and preservation. For the on-site excavation portion of the course, students will be under the supervision of archaeologists from the Greek Ministry of Culture and the Greek Archaeological Service; Effi Lyggouri is the principal investigator; Mary Giamalidi and Dr. Anna Maria Anagnostopoulou and CYA’s Dr. John Karavas are the field directors. Afternoon classes will meet at CYA each afternoon following the morning excavation sessions. In addition to the above, the course will also include visits to nearby relevant archaeological sites and museums, such as the Sanctuary of Apollo Zoster, the archaeological remains at Kavouri (near Voula) as well as the Piraeus Archaeological Museum.

Estimated out-of-pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 450 B CYA - Crete and the Aegean from Prehistory to the Early Byzantine Period

Amy Lancaster
Instructor Permission Required

Enrollment: 9/12
Billed Fee: $2,950.00

"Crete and the Aegean from Prehistory to the early Byzantine period" is intended to explore the rich and complex history of Crete from the Bronze age (circa 3000 BCE) through the Classical, Hellenistic, Roman and early Byzantine periods (up to the 7th century CE), tracing the island's evolving cultural, political, and religious landscape. Through a combination of classroom instruction and field experiences, students will engage directly in Crete's historical legacy. Museum and site visits, such as Akrotiri at Thera (Santorini), Knossos, and Gortyn in Crete offer firsthand encounters with issues concerning material culture. Special emphasis is placed on inscriptions, which serve as vital historical documents revealing civic organization, religious practices, and linguistic transitions. In addition, students will develop the skills to analyze epigraphic and select papyrological sources, gaining insight into how these materials contribute to the reconstruction of historical narratives. The course delves into iconic figures of Cretan mythology—including Minos, the Labyrinth, and the Minotaur—exploring their enduring impact on subsequent literary traditions. It also draws from a range of literary and documentary sources to shed light on the evolving identity of Crete through the Greek, Roman, and Byzantine periods. By the end of the course, students will have developed a nuanced understanding of Crete's historical trajectory, its role in the Aegean and Mediterranean networks, and the interplay between myth, inscriptions, and lived experience.

Estimated out-of-pocket expenses are available on the program page.

Attributes: WC :: Community Self (CS)

JTRM 460 A CIEE Alicante - Cultures, Festivities, and Traditions Through Spanish Gastronomy and Wine

Amy Lancaster
Instructor Permission Required

Enrollment: 1/30
Billed Fee: $4,400.00

This survey course is an overview of the importance of the Mediterranean diet in Spanish life. Upon completion of this course, students are able to understand Spanish topography and its effects on Mediterranean gastronomy and the wine industry in Spain. Students cover important aspects such as the culture, traditions, and festivities and their relation to Spanish gastronomy. They also study the history of food and wine, placing special emphasis on Spanish gastronomy and wine production, and its importance in the Mediterranean area. Additional out-of-pocket expenses are listed on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS)

JTRM 460 AA CIEE Paris - Fashion and Business in France

Amy Lancaster
Instructor Permission Required

Enrollment: 6/10
Billed Fee: $4,700.00

This course invites students to discover the landscape of fashion marketing and the analysis of fashion and luxury trends in France, with a specific focus on Paris. Through analyses of current trends and scrutiny of what inspires today's creators and designers, students will understand the stakes of this business from the identification of market codes, the conception of products, and their presentation and merchandising through retail and media. Students will also develop knowledge about the evolution of consumer taste and supply chains, as well as fashion promotions, including branding and communications. This course focuses on group work and brainstorming and offers many opportunities to contemplate the fashion and luxury worlds that make up this important part of Parisian culture (boutiques, exhibits, design ateliers'). By the end of the course, students will be working on the development of a marketing strategy and collection plan. Estimated out of pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 460 AB CIEE Paris - Paris Collage: History, Culture, Architecture

Amy Lancaster
Instructor Permission Required

Enrollment: 1/10
Billed Fee: $4,700.00

This course is a multi-faceted and multi-disciplinary approach to the evolution of the city of Paris, with an emphasis on the impact of cultural, social and political forces on the city's built environment. We will study how construction and urban planning activities on various scales negotiate demands for respecting and protecting the city's architectural heritage, on the one hand, and preserving Paris' role as a center of architectural/cultural innovation and avant-gardist experiments, on the other. We will analyze aesthetic and functional aspects of urban structures and individual buildings, learn about different architectural styles and urban planning approaches and how these have been shaped by given geographic and climatic factors as well as by contingent cultural movements and political ambition. Beside theoretical lectures, the making of Paris is studied in the city itself through excursions that will take us to numerous places ranging from the Gallo-Roman forum to contemporary urban designs. These field trips will not only allow us to see Paris' major landmarks and gain insight into their history, but also to apply the architectural and urban planning vocabulary studied in class, and to recognize and classify different styles, symbols and materials. The course will involve a lot of walking: while comfortable and wear-resistant shoes will be most crucial, an umbrella or raincoat and a water bottle should likewise be part of your outfit. Estimated out of pocket costs are available on the program brochure.

Attributes: GE :: Fine Arts (FA), GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS)

JTRM 460 AC CIEE Santiago DR - Ecosocial Perspectives of Public Health

Amy Lancaster
Instructor Permission Required

Enrollment: 0/30
Billed Fee: $4,000.00

This course is designed for students interested in community health, particularly within the context of the Dominican Republic. Students will explore the interconnection between health and social, ecological, cultural, and historical factors, and the ways health is a socially constructed phenomenon. Key topics include the Environmental and Social Determinants of Health (ESDoH), trending healthcare frameworks including the Social Ecological Model of Health, and strategies for community involvement and empowerment. By the end of the course, students develop competencies for health promotion activities in underserved communities, and critical reflection on cultural diversity's impact on health. This course also promotes meaningful intercultural development, enhancing students' global perspectives and career readiness in community health. Estimated out of pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 460 AD CIEE Seoul - Korea in Popular Media

Amy Lancaster
Instructor Permission Required

Enrollment: 6/15
Billed Fee: $4,400.00

In this course, students examine the portrayal of Korean culture, society, and history in popular media, including K-dramas, K-pop, films, comic books, and digital media. Students analyze these forms of communication to understand their impact on shaping national identity and global perceptions of Korea. The course also explores how these platforms reflect and influence societal norms, politics, and the economy within Korea. It provides an in-depth understanding of the role of mass communications in cultural exchange and soft power. Additionally, it examines the historical context of these media forms and their evolution over time. Students engage in discussions and debates about the implications of these portrayals. It is a fascinating journey for anyone interested in Korean culture, media studies, or global cultural trends. No prior knowledge of Korean language or culture is required. Estimated out-of-pocket costs are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 460 AE CIEE Seoul - Sustainable Tourism

Amy Lancaster
Instructor Permission Required

Enrollment: 2/15
Billed Fee: $4,400.00

Students explore the development and management of tourism in a way that is environmentally, socially, culturally, and economically responsible. Using criteria established by the Global Sustainable Tourism Council, students define the global baseline standards and principles for sustainability and tourism, and discuss best practices in sustainable tourism management. They explore key goals of sustainable tourism, including economic development, poverty alleviation, sustainable management of natural and cultural resources, social responsibility, and rescuing and protecting cultural heritage. Students investigate cases where tourism has impacted the local community. Along the way, they make tangible suggestions for how best to manage tourism for optimizing economic and social gains while assuring the lasting integrity of the environment, infrastructure, and cultural heritage that supports it. Estimated out of pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 460 AF CIEE Singapore - Building Sustainable Cities

Amy Lancaster
Instructor Permission Required

Enrollment: 0/15
Billed Fee: $4,700.00

The movement of people towards cities has accelerated over the past 40 years in developing and first world countries. By 2030 it is expected that nearly 5 billion of the world's 8.1 billion will live in cities with urbanization expected to continue well into next century making this a global issue that needs to be addressed. Partnerships across the three tiers of government and business sectors for the promotion, planning, and maintaining of sustainable cities are explored. Incentive frameworks that support the needs for increasing urban housing density such as to meet proximity to city employment and service centers while addressing housing affordability, supply, and livability within a scale that addresses equity and sustainability are researched and discussed. In this subject, opportunities and barriers to implementing more sustainable urban management and planning practices are explored. Students undertake their own case study; critically assessing response strategies around six key aspects pertaining to city type, infrastructure, energy system, mobility and services assess, activities and values. Estimated out of pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 460 AG CIEE Singapore - Entrepreneurship and Start-up Culture

Amy Lancaster
Instructor Permission Required

Enrollment: 0/15
Billed Fee: $4,700.00

Students develop an understanding of the entrepreneurial process by working on a concrete and locally specific project and business plan. In order to allow students to develop their business plans within the host country market, this course first examines the entrepreneurial cultures in the host country by comparison with that of the United States. On the basis of this contextual analysis, students reflect on their own values, goals and strengths, pitching ideas, forming teams and developing a business model. Special attention is paid to the results of the customer, market, and industry analysis that are used to develop a viable product. The course also investigates different forms of intellectual property rights and explains the first steps of strategic planning. After completing all the assignments, students will be able to pitch an entire business idea based on thorough research. Estimated out of pocket costs are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 460 AH CIEE Sydney - AI and Society

Amy Lancaster
Instructor Permission Required

Enrollment: 1/6
Billed Fee: $4,700.00

This course offers an exploration of artificial intelligence, emphasizing both its technical foundations and societal impacts. Students gain a conceptual understanding of how AI systems function, including basic principles of machine learning, neural networks, and natural language processing, without requiring programming or coding skills. The course also focuses on the ethical, cultural, economic, and policy implications of AI, such as fairness, privacy, labor market transformations, surveillance, and governance. It equips students to critically analyze AI's role in reshaping society and power relations. Designed for learners across disciplines, this course prepares students to thoughtfully engage with AI's societal challenges and opportunities.

Attributes: WC :: Community Self (CS), GE :: Social Science (SS)

JTRM 460 AI CIEE Sydney - Australian Society and Culture in Art

Amy Lancaster
Instructor Permission Required

Enrollment: 1/6
Billed Fee: $4,700.00

The construction of identity through art is a reflexive process—art shapes identity, and identity, in turn, shapes art. Australia has had a distinctive opportunity to forge a national identity since the colonial era, influenced by political ideologies, world events, social movements, and the recognition of Aboriginal and Torres Strait Islander nations. This course examines how history, political agendas, the contributions of female artists, and international connections—particularly post-World War II—have shaped Australian creative expression. Students explore the increasing accessibility of Aboriginal and Torres Strait Islander art, analyzing its role in both the art market and broader movements toward equity. The evolving role of cultural icons in shaping national identity will be critically appraised. Through social, political, and environmental lenses, students evaluate selected artworks and develop their own reflective responses. Guided gallery visits and city walking tours will provide immersive learning experiences, informing students' final assessments. Estimated out of pocket expenses are available on the program page.

Attributes: GE :: Fine Arts (FA), GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS)

JTRM 460 AJ CIEE Sydney - International Marketing

Amy Lancaster
Instructor Permission Required

Enrollment: 10/8
Billed Fee: $4,700.00

Students will gain an understanding of the issues and processes involved in developing an international marketing and branding strategy and plan, as well as the execution of marketing and PR operations on an international scale. Course content and practical assignments focus on real-world problems such as identifying and evaluating opportunities in international markets, developing and adapting marketing tactics in relation to multiple, specific national market needs and constraints, and coordinating marketing and branding strategies in global markets. Guest lectures by local business professionals and company visits provide first-hand context and experience for the issues explored in the course. Estimated out of pocket expenses are on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 460 AK CIEE Sydney - Management of Outdoor Activities and Sports

Amy Lancaster
Instructor Permission Required

Enrollment: 7/9
Billed Fee: $4,700.00

Obesity has become a major global challenge that extends beyond the developed world. The reasons for this epidemic are multi-factored and responses to dealing with this issue are inconsistent. Despite a lack of national success, a recognized trend indicates that a growing number of organized exercise groups are moving into open spaces. While the benefits of exercising in the outdoors is supported by a body of research and the need to increase human activity recognized, administrators, instructors and professional guides are facing critical decisions for managing these types of businesses in terms of the associated dangers with risk-related outdoor activities and sports. This is particularly relevant with current legislation and increased liability exposure. Risk management is therefore an important business management consideration not only for client safety but also for economic business success and limiting business security exposures. This course examines how to design activities in the outdoor environment that employs established sets of safety objectives and backup systems for employers and employees. Students will also examine industry policies around risk management strategies, hazard identification, logistics, legal liabilities and insurances to protect businesses and their clientele. It also involves students in applying theoretical knowledge about the benefits of outdoor activities through a participatory approach along with their business acumen to critically examine existing outdoor businesses and for designing outdoor activities as part of a future potential business plan.

Estimated out of pocket expenses are available on the program page.

Attributes: WC :: Community Self (CS)

JTRM 460 AL CIEE Sydney - Nature Photography, Social Media, and Environmental Engagement

Amy Lancaster
Instructor Permission Required

Enrollment: 9/12
Billed Fee: $4,700.00

Photographing nature is an ever more powerful tool for conservation education and engagement. Whether recorded by smartphone, point and shoot camera, GoPro, DSLR or drone, recorded still and moving images are increasingly relevant to how people learn and experience their natural environment. In this course, students approach photographing nature technically, with an eye to bringing the wonder of nature to the public through still and moving images. Students use their SLR or digital cameras to record natural images, transform the images with software, and place their images on social media for public engagement. Students will use photography to expand their understanding of nature while bringing exciting revelations to others. This course emphasize the integration of image with compelling narrative that is a mix of personal observation, scientific information and wonder. While there are no prerequisites for this course, students would benefit from prior experience outdoors, courses on whole organisms, and experience with photography.

Estimated out-of-pocket expenses are available on the program brochure.

Attributes: GE :: Fine Arts (FA), WC :: Community Self (CS)

JTRM 460 AM CIEE Taipei - Art, Culture, and Identity in Taiwan

Amy Lancaster
Instructor Permission Required

Enrollment: 0/30
Billed Fee: $4,000.00

The purpose of the course is to teach students about the development of art in Taiwan, and the complex relationships between art, culture and national identity. The class will examine the diversified definition of art in Taiwan from a new art history perspective. By investigating topics such as the establishment of the National Palace Museum, the debate over the orthodoxy of a national painting, American aid and the development of modernism, the rise of nativist and craft movements, reconsideration of toyoga art under the Japanese as well as other recent developments, students will explore, discuss, and contemplate the connections between art and issues such as the construction of nationhood, modernization, local identity, feminism, and postmodernism

Estimated out-of-pocket expenses are available on the program brochure.

Attributes: GE :: Fine Arts (FA), GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS)

JTRM 460 B CIEE Amsterdam - Gender, Race, Sexuality, and Popular Culture

Amy Lancaster
Instructor Permission Required

Enrollment: 0/15
Billed Fee: $4,700.00

Through this course, students will apply a critical lens to the representation of gender, race, and sexuality in popular cultural media including Dutch TV, film, radio, the Internet, music, magazines and literature. Comparisons will be made with similar representations in other European countries and the United States. Course materials pay special attention to questions of other identity markers such as race, economic status, disability and the body. The course combines key concepts and theoretical frameworks in critical theory and cultural studies with analyses of media and popular cultural sites. This course will include guest lectures from experts in the field, and site visits to community groups and NGOs promoting awareness of sexuality issues in the community. Additional out-of-pocket expenses are listed on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS), GE :: Social Science (SS)

JTRM 460 C CIEE Amsterdam - Public Health in the Netherlands

Amy Lancaster
Instructor Permission Required

Enrollment: 0/15
Billed Fee: $4,700.00

The Netherlands, as many other Western countries, is facing today's challenges of rising health care costs and an ageing population. In this course students will develop a better understanding of the Dutch approach to norms and standards in today's public health and health care system. The course will touch upon culturally sensitive issues such as euthanasia, public insurance, and home birth, as well as global issues such as elderly care and children's health. Through a series of thematic lectures, including guest lectures from professionals in the field, and guided site visits, students will be able to place these challenges in the specific context of the Netherlands, while also critically analyzing and comparing both the health care challenges and outcomes to those of other countries (chiefly, the United States and neighboring European countries).

Attributes: WC :: Community Self (CS)

JTRM 460 D CIEE Barcelona - Catalonia and Spain Through the Arts

Amy Lancaster
Instructor Permission Required

Enrollment: 6/15
Billed Fee: $4,500.00

This course has been designed to provide knowledge about Catalan and Spanish culture within the context of art history. During this course students will develop a sense of critical thinking by describing, analyzing and interpreting Spanish and Catalan artworks within their historical context and paying close attention to the evolution of the arts within a European context. Students will learn to compare, approach and ponder upon masterpieces and artists from multiple backgrounds and historical events. The students will comprehend and appraise the evolution of the different artistic movements and styles produced in Catalonia and Spain. Highlighted historical periods and events will be addressed through the eyes of privileged artistic observers and interpreters. Additional out-of-pocket expenses are listed on the program brochure.

Attributes: GE :: Fine Arts (FA), WC :: Community Self (CS)

JTRM 460 E CIEE Barcelona - International Marketing

Amy Lancaster
Instructor Permission Required

Enrollment: 14/18
Billed Fee: $4,500.00

Students will gain an understanding of the issues and processes involved in developing an international marketing and branding strategy and plan, as well as the execution of marketing and PR operations on an international scale. Course content and practical assignments focus on real-world problems such as identifying and evaluating opportunities in international markets, developing and adapting marketing tactics in relation to multiple, specific national market needs and constraints, and coordinating marketing and branding strategies in global markets. Guest lectures by local business professionals and company visits provide first-hand context and experience for the issues explored in the course.

Attributes: WC :: Community Self (CS)

JTRM 460 F CIEE Berlin - Beer - The Business of Brewing

Amy Lancaster
Instructor Permission Required

Enrollment: 0/30
Billed Fee: $4,500.00

Tracing the history of beer from China in 7000 BCE, through to the impact of US federal law and European Union regulations, this course will explore the determinants and drivers of the economics of beer. This course will include an examination of the labor market and brewing, technology and innovation, national beer market trends, media and marketing of beer, new and emerging beer markets, cultural and political factors impacting the beer market, and the decline and rise of local, import, and craft beers. Additional out-of-pocket expenses are listed on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 460 G CIEE Buenos Aires - Culture and Cuisine in Argentina

Amy Lancaster
Instructor Permission Required

Enrollment: 5/15
Billed Fee: $4,000.00

This course explores the rich culinary traditions of Argentina, where beef (asado), mate, wine, facturas and empanadas are strong cultural components of its national history and identity. Students will learn the anthropological connections between food, identity, and society, examining how Argentinean cuisine reflects its historical, social, and environmental influences. By analyzing food rituals, from cultivation to preparation, presentation and consumption, students will acquire a better understanding of life in Argentina. Also, students will relate food and drinks with its different social, symbolic, and political-economic facets, including aesthetics, health, class, gender, race, nationalism, migration, social movements, climate change and urbanization. Through immersive experiences (food/wine tasting), lectures, and field visits, students will gain insights into Argentina’s cultural heritage and culinary practices. Additional out-of-pocket expenses are listed on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS), GE :: Social Science (SS)

JTRM 460 H CIEE Buenos Aires - Tango: From the City Margins to the World

Amy Lancaster
Instructor Permission Required

Enrollment: 0/15
Billed Fee: $4,000.00

Tango is a cultural artifact and, as such, it condenses key debates on the relationships between music, identity and society. Through an interdisciplinary approach, which incorporates an anthropological, historical and urban studies perspective, this course seeks to present through tango a critical analysis of different theoretical problems in the areas of national identity, gender and body studies, political and urban sciences, literature and poetry, and the consumption of culture in a global era. "Tango. From the city margins to the world" is a course that proposes a genealogical reconstruction of tango that goes through its origins, in the second half of the 19th century, to its contemporary expressions. Although it is not a linear route, the history of tango can be divided into five periods: its origins, the written-song tango, the golden age, a latency period and revitalization and the conversion of tango as a national patrimony. Each of these periods has identity marks that define it: the complexity of its music, the content of its lyrics, the dance styles, the question of who dance it and holding which role, and the socio-cultural circuits and scenes where tango was/is danced and listened to. The objective of this course is for students to evaluate the conflicts and debates that stem from the culture of tango throughout its history and urban areas of circulation, and to help them assess similar phenomenon from their own cultures of origin. Additional out-of-pocket expenses listed on the program brochure.

Attributes: GE :: Fine Arts (FA), GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS)

JTRM 460 I CIEE Cape Town - Cape Town as Emerging Global City

Amy Lancaster
Instructor Permission Required

Enrollment: 1/10
Billed Fee: $4,400.00

Cape Town has arguably been a global city for more than two centuries. Cape Town's very location as port city and its international cosmopolitanism is largely due to its history as a major nexus point on trade routes. The course thus questions the concept of 'emerging' in relative terms, and explores what it means to say that something "put Cape Town on the map." As it continues to grapple with its colonial legacy and apartheid history, Cape Town represents a microcosm of the contradictions and inequalities that characterize life in the postapartheid era. In most parts of Cape Town, harsh contrasts and stark opposites exist side by side – luxurious residential and recreational infrastructure right next to excruciating, structural poverty. Rather than attempting to construct a misleading single narrative about Cape Town, this course explores the city from six different perspectives to offer a more nuanced and multi-faceted exploration of the city and the lived experiences of those who reside here. The thread that runs through the six weeks of this course is the question "What is democracy?" and how do each of the six different perspectives view the process of democratization? Additional out-of-pocket expenses are listed on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS)

JTRM 460 J CIEE Cape Town - Culture and Cuisine in South Africa

Amy Lancaster
Instructor Permission Required

Enrollment: 15/20
Billed Fee: $4,400.00

In this course, students explore the relationship between South Africa's complex history, diversity, rich cultural heritage, and distinctive culinary traditions. Through historical exploration, practical experiences, and in-depth analysis, students trace the evolution of South African gastronomy, starting from ancient traditions, indigenous food and progressing through the influences of geographic, historical, and social factors on the country's food landscape. Using an anthropological approach, students explore regional culinary diversity, traditional South African sourcing and cooking methods, gender and age-related relationships with food, the adoption and adaptation of South African cuisine and its culture, as well as the dynamic fusion of South African culinary elements with international influences. Complemented by hands-on culinary demonstrations, field excursions to relevant establishments, and the inclusion of guest speakers and culinary professionals, students gain a holistic and scholarly perspective on the intricate interplay between culture and cuisine in South Africa. Additional estimated out-of-pocket expenses are listed on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS), GE :: Social Science (SS)

JTRM 460 K CIEE Cape Town - From Rhodes to Mandela and from Apartheid to AIDS

Amy Lancaster
Instructor Permission Required

Enrollment: 5/10
Billed Fee: $4,400.00

This course provides students with an introduction and overview of South Africa's social and political transformation in the last 150 years. This transformation spans topics such as industrialization and the British colonial period, Afrikaner nationalism and apartheid, African nationalism and anti-apartheid resistance, urban segregation, the political miracle of the 1990s, the impact of HIV/AIDS and the socio-cultural revolutions known as #RhodesMustFall and #FeesMustFall, which single-handedly redefined what we mean with 'transformation' in South Africa. By the end of the course, students will have a strong grounding in recent South African history and how contemporary issues can be explained through the discipline and practice of history. Additional estimated out-of-pocket expenses are listed on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS)

JTRM 460 L CIEE Copenhagen - Free Speech in Denmark

Amy Lancaster
Instructor Permission Required

Enrollment: 0/10
Billed Fee: $4,500.00

The right to express yourself freely in writing and speech is one of the fundamentals of democracy. Students will study the history and fundamentals of democracy, and how free speech is understood and used in politics, media by comparing how freedom of free speech is interpreted through time and between countries (Scandinavia and other parts of the world), and what are the legal boundaries. Students will analyze the use of free speech in topics such as religions, politics, gender and race, immigration and other contemporary issues. Students will examine the right of free speech in a multicultural society. Additional estimated out-of-pocket expenses are listed on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 460 M CIEE Copenhagen - Sustainable Development in the 21st Century

Amy Lancaster
Instructor Permission Required

Enrollment: 0/10
Billed Fee: $4,500.00

This course defines and explores sustainability in the 21st century, emphasizing drivers, outcomes and solutions to current unsustainable resource use. Students will investigate, evaluate, communicate and reflect on the multifaceted challenges of sustainable resource extraction related to nature, land transformation, food systems, energy, transportation, contamination, water use, urbanization and climate change. They will research existing solutions, from international treaties to backyard initiatives, debating controversies, assessing scientific, political and cultural components, evaluate the role of current and future technological advances, and identify gaps in what we need to know to construct workable solutions. Using class and online resources, teams of students will develop and present their own solutions to sustainability in the 21st century. Additional estimated out-of-pocket expenses are listed on the program brochure.

Attributes: WC :: Community Self (CS), GE :: Social Science (SS)

JTRM 460 N CIEE Copenhagen - The Study of Scandinavian Happiness

Amy Lancaster
Instructor Permission Required

Enrollment: 1/10
Billed Fee: $4,500.00

According to many surveys such as the World Happiness report 2017, Scandinavians are among the happiest people in the world. They pay almost 50% in tax, yet, despite these comparatively high taxes, free educations and free health and many other benefits are provided by the state. The course focuses on sociological methodology, what we can measure, how we can do it and what we can extract from our findings. By doing so, this course looks at the unique circumstances of the Scandinavian nations, their recorded levels of happiness, how happiness is measured, and what are the determining cultural, social, economic, and political factors driving a population's happiness. The course will analyze and contrast Scandinavian countries welfare systems, as they all provide a comparatively very high degree of social security, excellent education systems, and healthy populations. The course will also examine circumstances beyond the social welfare state, and review the relationship between productivity and happiness levels. Additional estimated out-of-pocket expenses are listed on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS), GE :: Social Science (SS)

JTRM 460 O CIEE Dublin - Fables and Folklore

Amy Lancaster
Instructor Permission Required

Enrollment: 2/15
Billed Fee: $4,500.00

This literature course examines selections of children's stories from Irish culture, including fairytales and fables referencing the Celtic and Christian ages, and the worldwide emergence of children's storytelling from Irish writers such as Oscar Wilde in the 19th Century. The course will also examine the multi-modal development and dissemination of Irish children's stories in the 21st Century Ireland, and the influence and impact on contemporary modes of storytelling including animated and live action cinema, television, and internet streaming. Estimated out of pocket expenses is available on the program brochure.

Attributes: GE :: Literary Studies (LI), WC :: Community Self (CS)

JTRM 460 P CIEE Dublin - History and Culture of Modern Ireland

Amy Lancaster
Instructor Permission Required

Enrollment: 1/15
Billed Fee: $4,500.00

This course examines modern Irish society by looking at the historical contexts and cultural practices through which Ireland and Irish identities have been produced. It explores how historical factors such as British colonization, The Famine, The Irish War of Independence, and The Irish Civil War have shaped Ireland's political economy and cultural identities. It will consider how culture intersects with power as diverse social groups with competing visions of "Irishness" struggle for hegemony through literature, TV, art, advertising, the internet, and movies. It will examine how Irish identities, and the norms associated with them, have a profound impact on society – determining which lives are valued, whose voices are heard, and what ways of living are deemed legitimate. Social theories of power, identity, cultural imaginaries, postcolonialism, and neoliberalism will be mobilized to critically analyze Irish cultural texts and practices such as documentary, mural painting, sean-nós dance, oral history and folklore, short fiction, and urban architecture. This will be coupled with an examination of historical contexts and the influence of large institutions such as the State and the Church, focusing on national, religious, ethno-racial, gender, and class identities. The course aims to provide students with theoretical, methodological, and practical approaches to understanding the realities and visions that constitute the diversity of Irish cultural identities. Estimated out of pocket expenses are available on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS)

JTRM 460 Q CIEE Edinburgh - Scotland Past & Present

Amy Lancaster
Instructor Permission Required

Enrollment: 3/30
Billed Fee: $4,500.00

This course provides an in-depth exploration of the history and culture of Scotland from 1707, the date of the Act of Union that created the United Kingdom, to the 2014 Scottish independence referendum. The course covers crucial moments and themes in Scottish history, including Jacobitism, the Scottish Enlightenment, the Industrial Revolution, Scotland's role in the development of the British Empire, and the emergence and development of the political ideologies that have influenced the course of Scottish politics. The course provides a wide geographical focus, covering urban and rural Scotland in both the Highlands and the lowlands. Students on this course will examine the major events, people, and cultural movements shaping Scotland's past and present, including its political, economic, religious, and social history. Estimated out of pocket expenses are available on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS)

JTRM 460 R CIEE Legon - Culture and Reproductive Health

Amy Lancaster
Instructor Permission Required

Enrollment: 1/30
Billed Fee: $4,000.00

This course seeks to provide students with a basic understanding of reproductive health issues with an emphasis on the ways through which culture influences reproductive health outcomes. Some of the topics to be explored include: approaches to the study of Reproductive Health—the reproductive health approach; cultural approach; empowerment approach—adolescent reproductive health; family planning; maternal health; sexually transmitted diseases with a focus on HIV/AIDS; infertility and new reproductive technology. These topics would be discussed by describing the trends and discuss them within the context of family and kinship, marriage, status of females, some cultural practices and socio-economic issues. Programmes and policies to deal with Reproductive Health issues would also be discussed. Estimated out of pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 460 S CIEE Lisbon - Contemporary Portugal: Politics and Culture

Amy Lancaster
Instructor Permission Required

Enrollment: 2/15
Billed Fee: $4,400.00

This course presents an overview of the Portuguese contemporary history and culture, from the 20th century to recent events (21st century), thus providing a better understanding of Portugal in its political, social, economic and cultural dimensions. In addition to a diachronic analysis, designed to allow an understanding of the major changes, events and continuities regarding the 20th and 21st centuries, this course will explore specific themes and issues. All the topics will be introduced and debated in a comparative manner. Estimated out of pocket expenses are available on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS)

JTRM 460 T CIEE Lisbon - Lisbon: City and Architecture

Amy Lancaster
Instructor Permission Required

Enrollment: 5/15
Billed Fee: $4,400.00

This course covers the history of Lisbon from Roman times to the challenges of the present by analysing selected aspects of urbanism and architecture and their relationship with Portuguese and international historical contexts. In this course, students will distinguish historical buildings and their structure, form and function, and examine urban development. Estimated out of pocket expenses are available on the program brochure.

Attributes: GE :: Fine Arts (FA), WC :: Community Self (CS)

JTRM 460 U CIEE Melbourne - Australia Past and Present

Amy Lancaster
Instructor Permission Required

Enrollment: 7/15
Billed Fee: $4,400.00

This course provides an in-depth exploration of the history and culture of Australia from the time before European settlement (1788) to the present day. It covers crucial moments and themes in Australian history, including the history and culture of Aboriginal peoples, the impact of European settlement and colonial expansion, the development of Australian society and politics, the First and Second World Wars, 20th Century social and economic reforms, and contemporary issues facing Australia. Students will examine major events, people, and cultural movements that have shaped Australia's past and present, including its political, economic, religious, and social history. Estimated out of pocket expenses are available on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS)

JTRM 460 V CIEE Melbourne - Culture and Cuisine in Australia

Amy Lancaster
Instructor Permission Required

Enrollment: 4/15
Billed Fee: $4,400.00

This course explores the intersection of Australia’s diverse cultural landscape and its dynamic culinary traditions. Using anthropological approaches, students investigate how food production, preparation, and consumption reflect deeper aspects of history, identity, and social change. We examine Indigenous Australian food practices, including bush tucker and seasonal foraging, and how these have evolved in response to colonization and globalization. Australia’s multicultural societies provide a rich context to study the influence of migration, diaspora cuisines, and contemporary food systems. The course also considers the impact of Asian, Mediterranean, and Middle Eastern and African communities on the city’s culinary identity, alongside the growing movement for Indigenous food sovereignty. Through immersive experiences such as market visits, cooking workshops, and expert speakers, students critically reflect on how Australian cuisine is shaped by the country’s complex cultural fabric and how it continues to evolve in response to social and environmental change. Estimated out of pocket expenses are available on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS), GE :: Social Science (SS)

JTRM 460 W CIEE Merida - Culture and Cuisine in Yucatan

Amy Lancaster
Instructor Permission Required

Enrollment: 0/30
Billed Fee: $3,300.00

In this course, students use an anthropological approach to examine Yucatán's diverse cultural heritage through the production, preparation, presentation, and consumption of its food and drink. Beginning with indigenous practices, students trace changes in the production, use and social significance of food as Yucatán connected to other indigenous groups, Europe, and the rest of the world. In the process, students analyze links between what we eat and who we are through the cross-cultural investigation of how personal and collective identities, social relations and economic inequalities are formed and maintained via food. Students critique values around food (tasty, healthy, authentic, ethical, refined, etc.) and how such values change over time and socioeconomic contexts. Along the way, students connect food to social, symbolic, and political-economic facets of food, including nurturing, aesthetics, health, class, gender, race, nationalism, migration, diaspora, social movements, climate change, urbanization and globalism. Estimated out of pocket expenses are available on the program brochure.

Attributes: GE :: Global Experiences & Perspectives (GP), WC :: Community Self (CS), GE :: Social Science (SS)

JTRM 460 X CIEE Monteverde - Nature Photography, Social Media, and Environmental Engagement

Amy Lancaster
Instructor Permission Required

Enrollment: 2/15
Billed Fee: $4,000.00

Photographing nature is an ever more powerful tool for conservation education and engagement. Whether recorded by smartphone, point and shoot camera, GoPro, DSLR or drone, recorded still and moving images are increasingly relevant to how people learn and experience their natural environment. In this course, students approach photographing nature technically, with an eye to bringing the wonder of nature to the public through still and moving images. Students use their SLR or digital cameras to record natural images, transform the images with software, and place their images on social media for public engagement. Students will use photography to expand their understanding of nature while bringing exciting revelations to others. This course emphasize the integration of image with compelling narrative that is a mix of personal observation, scientific information and wonder. While there are no prerequisites for this course, students would benefit from prior experience outdoors, courses on whole organisms, and experience with photography. Estimated out of pocket expenses are available on the program webpage.

Attributes: GE :: Fine Arts (FA), WC :: Community Self (CS)

JTRM 460 Y CIEE Monteverde - Sustainable Development for the Tropics

Amy Lancaster
Instructor Permission Required

Enrollment: 4/15
Billed Fee: $4,000.00

This course critically assesses the "triple bottom line", i.e., the balance of the environment, economy, and society, in theory and practice, through its exploration of contemporary development issues in the context of tropical nations. The focus is on commercial development that involves a strong interface between the environment, society, and economic activities. The principal economic activities center on food systems, energy production, and tourism. Tropical, developing nations offer rich opportunities for students of sustainability to explore the intersection between the environment, society, and the economy. While many such countries depend heavily on extractive practices, such as for fossil fuels, others depend more on productive activities, such as agriculture. Fewer turn to services industries, including tourism, although this has proven very fruitful in some locations. All of these economic activities have implications for the triple bottom line that reach well beyond the geopolitical borders of tropical nations. To find and understand sustainable pathways to the future for tropical nations is important for all people around the world. Estimated out of pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)

JTRM 460 Z CIEE Paris - Economics of Wine

Amy Lancaster
Instructor Permission Required

Enrollment: 0/10
Billed Fee: $4,700.00

Wine economics has emerged as a growing field within agricultural economics but also in other fields such as finance, trade, growth, environmental economics and industrial organization. As such this course takes an immersive and experiential based approach to explore basic knowledge about the key factors in the production of wine making including relevance of a vineyard's natural environment, grape growing, winemaking, maturation and bottling using the host environment context. Other aspects covered in the course include label terminology and design, food and wine pairings and how to analyse wine to account for style and quality using a systematic approach. Basic business management for agriculture is also addressed. Students will also examine the impact of wine production in the local agri-food sector. Estimated out of pocket expenses are available on the program brochure.

Attributes: WC :: Community Self (CS)